



Welcome to **PrintHouston 2022!**
www.printmattershouston.org

May 16 - June 17

GLASSELL PRINTMAKING STUDENTS: 2018 - 2022

Glassell Studio School presents “Glassell Printmaking Students: 2018-2022” to be held in the Orton Gallery on the third floor of the Glassell School of Art. This exhibition will showcase works from artists who have attended a printmaking course or workshop at the Glassell Studio School since 2018. The prints on display represent the craft and experimentation exhibited by students pursuing a wide range of traditional and innovative printmaking processes. THE GLASSELL SCHOOL OF ART
www.mfah.org/visit/glassell-school

June 1 - July 20

THE MATRIX: A Six-Week Series of Printmaking Demonstrations

Join us Wednesday evenings, 6:30-8:30, for a demo and a glass of wine. We will show you several printmaking techniques used here at the studio and answer any print related questions you might have about making or buying prints. (Limited to 12 participants, so sign up early.) \$10 per person.

June 1: Collagraphs with Tess Doyle
June 8: Viscosity printing with Blaine Davis
June 15: Solar plate intaglio with Pat Barton
June 22: Monotype screenprinting with Lillian Evans
July 13: Relief printing with Amber Kaiser
July 20: Lithography with Pat Masterson
Registration: www.burningbonespress.com
BURNING BONES PRESS
www.burningbonespress.com

June 3 - June 4

TAMARIND INSTITUTE

PrintMatters is excited to present our featured guest the Tamarind Institute and Diana Gaston, director of Tamarind Institute, as keynote speaker along with Valpuri Remling, Tamarind Institute master printer and workshop manager.

Opening Reception June 3, 6pm

Glassell School of Art

Keynote Speaker June 3, 6:30-8pm

Glassell School of Art, Favrot Auditorium

Gallery Talk June 4, 12-1pm

Prints and Drawings Gallery, Kinder Building

GLASSELL SCHOOL OF ART & MFAH

www.mfah.org

June 4 - July 6

ARCHWAY GALLERY PRINTHOUSTON BIENNIAL SHOW

Featured artist Mary Lee Gray. Guest artists Alexander Squier and Molly Kohen. Archway artists Blaine Davis, donna e perkins, Shirl Riccetti, Liz Conces Spencer, John Slaby, and Robert L. Straight. Block printing will be demoed during the opening.

Opening Reception June 11, 1-8pm

ARCHWAY GALLERY
www.archwaygallery.com

June 4 - August 21

SUSU MEYER: NEW MONOTYPES

Houston-based artist Susu Meyer is best known as a landscape painter; yet printmaking has been an integral part of her practice for over two decades, often relishing in the freedom it allows her with experimentation and in the unexpected outcomes. Her latest series of abstract monoprints are intuitive, dealing with randomness and imperfection, which she hopes will challenge the viewer to use one's senses to feel and learn to “see” in another way.

Opening Reception June 4, 6-8pm

FOLTZ FINE ART
www.foltzgallery.com

June 4 - August 21

LIMINAL

Cathie Kayser's exhibition, *Liminal*, features new prints that continue the artist's exploration into printmaking processes, materials, and landscapes, both real and imagined. This exhibition includes work inspired by her experiences in the early months of the COVID-19 pandemic in which she found herself isolated from the natural world she regularly takes influence from.

ArtWalk Opening Reception June 4, 6-9pm

Artist talk June 4, 6:30pm
GALVESTON ARTS CENTER
www.galvestonartscenter.org

June 4 - July 1

EMERGE

Prints and print collages by Los Angeles based artist Stephanie Mercado who was a resident artist at Tamarind Institute in 2020.

Masks are optional.

We are a mask-friendly gallery!

Opening Reception June 4, 11am-6pm

HOOKS-EPSTEIN GALLERIES
www.hooksepsteingalleries.com

June 4 - July 16

A SELECTION OF PRINTS BY GALLERY ARTISTS

Artists include Katrina Moorhead, Beth Secor, and Shaun O'Dell.

Opening Reception June 4, 2-4pm

INMAN GALLERY
www.inmangallery.com

June 4 - July 16

ELLEN LESPERANCE

McClain Gallery presents recent lithograph works by Portland, OR based artist Ellen Lesperance. The works translate garments worn by women, often political activists, into matrix grids reminiscent of knitting patterns. Lesperance hones in on sartorial symbols of anti-war protests, the women's liberation movement, and lesbian feminism, combining

them with the patterns to create deeply layered multimedia prints.

McCLAIN GALLERY

www.mcclaingallery.com

June 4 - July 2

PRINTS BY JAY SHINN

Jay Shinn employs numerous approaches and media in his light based geometrical abstractions. Included in his exhibition at Moody Gallery is a selection of lithographs made recently in Berlin, Germany by neon light exposures as well as traditional hand drawn lithographic imagery.

MOODY GALLERY

www.moodygallery.com

June 4 - July 5

JESSE SHAW

Prints by Jesse Shaw.

Opening Reception June 4, 6-9pm

REDBUD GALLERY
www.redbudgallery.com

June 17 - July 9

PRINTHOUSTON: NEXT 2022

A biennial of U.S. contemporary printmaking juried by Paola Morsiani, Director of the Brodsky Center at the Pennsylvania Academy of the Fine Arts in Philadelphia. Showcasing artists from around the United States who are pushing the boundaries of printmaking techniques and materials by creating innovative and challenging works. Featuring lithographs, relief, intaglio, monotype, and screenprints. Presented by PrintMatters. *Valet Parking*

Opening reception June 17, 6-8pm

Juror Talk June 18, 1:30-2:30pm

ELLIO FINE ART
www.elliofineart.com

July 2 - August 27

TOKIE ROME-TAYLOR:

at the Community Artists' Collective

Featuring cyanotypes and encaustic portraits by Atlanta based artist Tokie Rome-Taylor.

Opening Reception July 2, 4-6pm

THE COMMUNITY ARTISTS' COLLECTIVE
www.thecollective.org

WORKSHOPS AT BURNING BONES PRESS

Workshops are open to all levels.

Registration/info: www.burningbonespress.com

May 14–15, 10–4pm

Multi-Layer Screenprinting

Instructor: Tess Doyle

June 9, 12–4pm

Linocut Reliefs

Instructor: Amber Kaiser

June 18–19, 10–5pm

Plate Play!

Instructor: Xenia Fedorchenko,
Lamar University

June 25, 12–5pm

Printmaking + Scissors

Instructors: Cathie Kayser
and Keddy Ann Outlaw

July 9, 12–4pm

Dry-point Intaglio

Instructor: Amber Kaiser

August 6 & 13, 10–5pm

Poor Man's Lithography

Instructor: Cathie Kayser