

Welcome to **PrintHouston 2014**, a city-wide celebration of original prints, the artists who create them and the people who collect them. This is our fourth year and we are thrilled to welcome back past participants and to include several new ones.

Last year PrintMatters created and hosted **PRINTTX**, our first juried exhibition of contemporary Texas print artists. This year, we have organized our second national print biennial **NEXT**. Yizhak Elyashiv—artist, printmaker and faculty member at the Rhode Island School of Design—is our juror. Nicole Longnecker Gallery will exhibit the works from June 7 to July 5. Elyashiv will present the juror's awards at a reception on Sunday, June 8, from 2-4 p.m. You are invited to meet some of the artists at an artist panel on Saturday, June 28th, from 2-4 p.m.

If you have an event, exhibit, lecture, or workshop that is not on the calendar, email us at info@printmattershouston.org and we will happily add you to our website schedule.

Houston

ALLIANCE GALLERY
3201 Allen Parkway, 77019
www.houstonartalliance.com

ANYA TISH GALLERY
4411 Montrose Blvd, 77006
www.anyatishgallery.com

ARCHWAY GALLERY
2305 Dunlavy, 77006
www.archwaygallery.com

ART SUPPLY ON MAIN
2711 Main Street, 77002
www.artsupplyonmain.com

BLUEORANGE CONTEMPORARY
1208 Gray Street, 77019
www.blueorangehouston.com

BURNING BONES PRESS
1518 Yale, 77008
www.burningbonespress.com

DEVIN BORDEN GALLERY
3917 Main Street, 77002
www.devinborden.com

d.m. allison gallery
2709 Colquitt Street, 77098
www.dma-art.com

GALLERY M SQUARED
339 West 19th Street, 77008
www.gallerymsquared.com

GLASSELL SCHOOL OF ART
5101 Montrose Blvd., 77006
www.mfah.org/visit/glassell-school

HIRAM BUTLER GALLERY
4520 Blossom Street, 77007
www.hirambutler.com

HOOKS-EPSTEIN GALLERIES
2631 Colquitt Street, 77098
www.hooksepsteingalleries.com

INMAN GALLERY
3901 Main Street, 77002
www.inmangallery.com

KINGWOOD ART GALLERY
Lone Star College-Kingwood
20000 Kingwood Drive,
Kingwood, TX 77339
www.lonestar.edu/arts-kingwood.htm

McCLAIN GALLERY
2242 Richmond Avenue, 77098
www.mcclaingallery.com

McMURTREY GALLERY
3508 Lake Street, 77098
www.mcmurtreygallery.com

MOODY GALLERY
2815 Colquitt, 77098
www.moodygallery.com

MUSEUM OF FINE ARTS, HOUSTON
1001 Bissonnet Street, 77005
www.mfah.org

NICOLE LONGNECKER
2625 Colquitt Street, 77098
www.longneckergallery.com

REDBUD GALLERY
301 EAST 11TH, 77008
www.redbudgallery.com

SAINT ARNOLD BREWERY
2000 Lyons Avenue, 77020
www.saintarnold.com

SICARDI GALLERY
1506 W. Alabama, 77006
www.sicardigallery.com

THE MARIAGO COLLECTIVE
1707 Waugh, 77006
www.themariagocollective.com

THE MISSION
4411 Montrose Blvd., 77006
www.themissionprojects.com

THE PRINTING MUSEUM
1324 West Clay Street, 77019
www.printingmuseum.org

VINAL EDGE RECORDS
239 W. 19th Street, 77008
www.vinaledge.com

WEST LOOP GALLERY of
HOUSTON COMMUNITY COLLEGE
SOUTHWEST
5601 West Loop South Frwy, 77081

WILLIAMS TOWER GALLERY
2800 Post Oak Blvd., 77056

ZOYA TOMMY CONTEMPORARY
4411 Montrose Blvd, 77006
www.zoyatommy.com

Galveston

GALVESTON ARTS CENTER
2501 Market Street
Galveston, TX 77550
www.contemporaryartgalveston.org

PRINT HOUSTON 2014

This calendar represents all events planned as of April 15, 2014.
To view the latest updated schedule and access links to all participating venues go to www.printmattershouston.org.



EXHIBIT

LECTURE

SPECIAL EVENT

April 27 9 - 5pm	ROCKIN' ROLLIN' PRINTS 75+ woodblocks by artists will be printed under the drum of a 2-ton steamroller. We also welcome Burning Bone's "It Came From The Bayou!". SAINT ARNOLD BREWERY	May 30 - July 3	TRUTH AND CONSEQUENCES A group show of prints by three North American artists — Samantha Parker Salazer, Raluca Iancu, Daryl Volcat. Includes site-specific installations, large scale woodcuts and sculpture. <i>Opening reception May 30, 6-8:30pm</i> ANYA TISH GALLERY
May 3 - May 31	SIDE SHOW An exhibition of the late Charles Carper's personal art collection including prints by The Amazing Hancock Brothers. Also showing is a large scale installation and smaller prints by Austin based artist Brock Caron. Portions of the proceeds will benefit ArtBridge Houston. <i>Opening reception May 3, 2-6pm</i> BLUEorange CONTEMPORARY	May 30 - June 28	ORIGINS Prints by Penny Cerling and Marco Villegas, along with related drawings and paintings, showing their creative process. <i>Opening reception May 30, 6-9pm</i> <i>Artist Talk May 31, 12pm</i> ZOYA TOMMY CONTEMPORARY
May 3 - May 31	SAILING THE SEA OF SURTR TO THE WOLFBAT SANCTUARY Features the work of woodcut artist Dennis McNett. <i>Opening reception May 3, 6-8pm</i> NICOLE LONGNECKER GALLERY	June 5 - June 29	STEAMROLLED IV: BALANCE PrintMatters fourth annual juried exhibition of oversized woodcuts from Rockin' Rollin' Prints. More than 75 artists submitted woodblocks as large as 3ft x 5ft to the drum of a two-ton steamroller. <i>Opening reception June 5, 7-9pm</i> GALLERY M SQUARED
May 3 - July 31	MEXICAN MASTERS Signed prints by the great Mexican Masters of the 20th century including Orozco, Rivera, Siqueiros, Toledo and Posada. <i>Opening reception May 3, 6-8pm</i> REDBUD GALLERY	June 7 - July 10	INK&IMAGE Featuring prints by guest artists Andis Applewhite, Cathie Kayser, Anna Mavromatis, Elvia Perrin, Bede Van Dyke, David Webb and gallery artist Mary Lee Gray. <i>Opening reception June 7, 5-8pm</i> ARCHWAY GALLERY
May 10 7pm	FORMAL DISTORTION Silkscreen prints by Houston artist Carlos Pozo. Featuring music by Raceway, FLCON FCKER and Stephen Farris. VINAL EDGE RECORDS	June 7 - June 28	ROB SCHNEIDER/INTAGLIO A solo exhibition by Rob Schneider. <i>Artist Talk June 15, 2pm</i> d.m. allison gallery
May 14 - June 12	EMERGENCE Original prints by Sang-Mi Yoo. <i>Opening reception May 14, 12pm</i> KINGWOOD ART GALLERY, LONE STAR COLLEGE-KINGWOOD	June 7 - July 6	RON ADAMS: MASTER PRINTMAKER LUIS JIMENEZ: SELECTED PRINTS Selected prints by Ron Adams and Luis Jimenez. <i>Opening reception June 7, 6-9pm</i> <i>Curator Talk June 7, 6:30pm</i> GALVESTON ARTS CENTER
May 17 - June 14	PRINTS BY GALLERY ARTISTS Prints by gallery artists. MOODY GALLERY	June 7 - July 3	PRINT PERSPECTIVES A variety of prints created by artists of Hooks-Epstein. <i>Opening reception June 7, 6-8pm</i> HOOKS-EPSTEIN GALLERIES
May 22 - June 27	1511 - 2014 Regional artists Benito Huerta, Patrick Masterson, Devon Christopher Moore and Magda Boltz Wilson will be exhibited alongside original prints from the collection of Gus Kopriva. These masters span the centuries, from Goya and Dürer to Ruscha and Flavin. Special thanks to Gus Kopriva. <i>Opening reception May 22, 5:30-7:30pm</i> <i>Artist Talk June 24, 5:30-6:30pm</i> ALLIANCE GALLERY	June 7 - July 3	TIDAL MOSAICS Jill Parisi, from upstate New York, brings her fantastic botanical and zoological prints to Houston. Her imaginary ecosystems are informed by nature's highly detailed patterns and structures. <i>Opening reception June 7, 6-8pm</i> McMURTREY GALLERY

June 7 - July 5	PRINTHOUSTON: NEXT 2014 A biennial of U.S. contemporary printmaking juried by Yizhak Elyashiv, artist, printmaker, and faculty member at the Rhode Island School of Design, and organized by PrintMatters. <i>Opening reception June 7, 5-8pm</i> <i>Juror's Talk June 8, 2-4pm</i> <i>Artists Panel June 28, 2-4pm</i> NICOLE LONGNECKER GALLERY	June 18 - July 30	THE MATRIX: A Six-Week Series of Printmaking Demonstrations Enjoy a mid-week glass of wine while watching artists demonstrate one of six printmaking techniques. Limited to 10. \$10 per person. <i>Wednesdays 6-7:30pm (Excludes July 2)</i> <i>Registration: www.burningbonespress.com</i> BURNING BONES PRESS
June 7 - July 5	STARTING GATE The community aspect of printmaking and its accessibility to budding collectors create a unique opportunity for patrons. Artists include: Brian Curling, Francesca Fuchs, Aaron Munoz, Gisette Padilla, Tanja Softic, Julie Speed, James Surls, Takeshi Takahara, Karl Umlauf. Special thanks to OpineArt and Burning Bones Press. Curated by Techang. <i>Opening reception June 7, 6-8pm</i> <i>Talk "Cultivating Collectors" June 26, 5:30-6:30pm</i> THE MARIAGO COLLECTIVE	June 19 7pm	HOW PRINTS FIT INTO YOUR COLLECTION Panel Discussion including Sebastian Campos (Principal of THE MISSION Chicago I Houston and private collector) and Melissa Grobmyer (Owner of M.K.G. Art Management). THE MISSION
June 9 - July 4	TBA <i>Opening reception June 11, 6-8:30pm</i> WILLIAMS TOWER GALLERY	June 21 1-5pm	GLASSELL PRINT STUDIO OPEN HOUSE Suzanne Manns, Head of the Printmaking Department and Glassell instructor Patrick Masterson will be demonstrating various printmaking techniques. A selection of artists prints from their collection will be on display. GLASSELL SCHOOL OF ART
June 12 - July 12	EMBRACE THE MASSES Prints by 20th century artists Jim Dine, James Rosenquist, Rufino Tamayo and Andy Warhol. <i>Opening reception June 12, 6-8pm</i> THE MISSION	July 2 - July 30	IMPRESSIONS 2014 PrintMatters membership exhibit showcasing myriad printmaking techniques and styles, from traditional woodcuts and etchings to hybrid prints and complex monotypes. <i>Opening reception July 8, 6-8pm</i> THE WEST LOOP GALLERY of HOUSTON COMMUNITY COLLEGE SOUTHWEST
June 12 - September 6	THE ARTIST'S EYE: Three Houston Artists Collect Prints Selected works by curator Elise Arnoult Miller from the collections of artists Penny Cerling, Patrick Palmer and Arthur Turner. <i>Opening reception June 26, 6-8pm</i> THE PRINTING MUSEUM	July 10 - August 30	POLÍGRAFA: OBRA GRÁFICA Celebrating more than 50 years of work at the Barcelona-based print workshop Polígrafa, this exhibition highlights recent work by important Latin American artists, including Antonio Asis, Carlos Cruz-Diez, León Ferrari, Guillermo Kuitca, Mateo Lopez, Jorge Macchi, Marco Maggi, Nicolas Paris, Liliana Porter and Luis Tomasello. <i>Opening reception July 10, 6-8pm</i> SICARDI GALLERY
June 14 - July 19	SUGA Rabéa Ballin, Delita Martin, Ann Johnson and Lovie Olivia incorporate the concept of sugar to examine personal stories, cultural identities and historical happenings into a provocative visual play by using experimental and traditional printmaking techniques. <i>Opening reception June 14, 6-9pm</i> <i>Artist Talks June 14, 6pm</i> BLUEorange CONTEMPORARY	July 11 - August 9	EXPERIMENTAL MONOPRINTS Richly colored relief prints by Houston based artist Kaneem Smith. Using collographic techniques Smith has created prints whose blocky and bold forms are evocative of mid-century modernism. <i>Opening reception July 11, 6-8pm</i> DEVIN BORDEN GALLERY
June 14 - July 26	WORKS ON PAPER A selection of prints by Cy Twombly. <i>Opening reception June 14, 11-1pm</i> HIRAM BUTLER GALLERY		

July 11 - August 16	INGA KERBER A solo presentation of work by Inga Kerber in our south gallery showing 3- & 4-part unique pigment prints. <i>Opening reception July 11, 6-8pm</i> INMAN GALLERY
July 17 6:30pm	BEHIND THE SCENES Peter S Briggs will journey "behind the scenes" and explore the Artist Printmaker Research Collection at the Museum of Texas Tech University in Lubbock. This unparalleled collection of many thousands of original prints, proofs, states, editions, mylars, photographs, drawings, print matrices, archival resources and more focuses on expansive holdings by individual 20th and 21st century artist-printmakers in the western United States. Peter S Briggs is the Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University. THE PRINTING MUSEUM
April 3 - July 6	MODERN & CONTEMPORARY PRINTS: RECENT ACCESSIONS Recent print accessions representing a variety of artists and printmaking techniques. These modern and contemporary prints reflect a wide range of styles and subjects.
April 3 - July 6	YUKINORI YUNAGI: HINOMARU PORTFOLIO This focus installation highlights a print portfolio by the Japanese conceptual artist, Yukinori Yunagi (born 1959). Yunagi commented that "my works are borders that I have had to cross or barriers that I have confronted in trying to define myself as Japanese."
May 15 - August 17	ALEXANDER ARCHIPENKO: THE BERLIN DRAWINGS The MFAH acquired an extraordinary suite of thirty drawings Archipenko executed while living, working, and teaching in Berlin in the early 1920s. This exhibition will also feature drawings and prints by Archipenko's contemporaries in the museum's collection.
July 22 - October 26	MARK BRADFORD'S UNTITLED SUITE Utilizing found and collaged items the artist's print series is from used etching plates and the addition of text from advertising signs.



WORKSHOPS

Want to learn more about printmaking?
Check out these workshops.

COWBOY HAT WORKSHOP

In conjunction with Dennis McNett's 2014 Art Car, participants will create a print-covered cowboy hat, which will be constructed from chipboard and paper mâché. Materials and printed patterns will be provided. Two Evenings, May 6 and May 8, 6-9pm
Registration info: www.burningbonespress.com
BURNING BONES PRESS

RELIEF REVIVAL: WORKING REDUCTIVELY

This workshop will focus on how to work reductively with the process of relief printmaking. Students will learn techniques to push the limitations of a single block to achieve a full range of colors and tones. Different methods of transferring images onto the block, registration, cutting tips, tool sharpening, ink mixing, and the use of stencils and other alternative methods will be taught. Open to all levels.

Instructor: Christopher Wallace has an MFA in Printmaking from UNT and teaches at Lone Star College Conroe.

June 14 (6-9pm), June 15 and 16 (10-4)
Registration info: www.burningbonespress.com
BURNING BONES PRESS

PLATE LITHOGRAPHY

Students enrolled in this workshop will use aluminum lithography plates in the creation of a three-color lithographic print. Participants will also learn drawing on the plates with a variety of materials, processing the plates, registration techniques, as well as ink mixing and printing. Although a basic knowledge of printmaking is helpful, it is not required.

Instructor: Patrick Masterson, master printer, co-owner of Burning Bones Press, and instructor at UofH and Glassell. Two Saturdays, July 12 and July 19 (10-4)
Registration info: www.burningbonespress.com
BURNING BONES PRESS