

Welcome to **PrintHouston 2015**, a city-wide celebration of original prints, the artists who create them and the people who collect them. This is our fifth year and we are thrilled to welcome back past participants and to include several new ones.

Last year PrintMatters created and hosted our second national print biennial **NEXT**. This year, we have organized our second juried exhibition of contemporary Texas print artists **PRINTTX**, juried by Karen Kunc, artist and Cather Professor of Art at the University of Nebraska-Lincoln. Nicole Longnecker Gallery will exhibit the works from June 3 to July 3, 2015. Karen will present the juror's awards at a reception on Sunday, June 28, from 1-3 p.m.

If you have an event, exhibit, lecture, or workshop that is not on the calendar, email us at info@printmattershouston.org and we will happily add you to our website schedule.

This calendar represents all events planned as of April 9, 2015. To view the latest updated schedule and access links to all participating venues go to www.printmattershouston.org.

Houston

ANYA TISH GALLERY
4411 Montrose Blvd, 77006
www.anyatishgallery.com

ARCHWAY GALLERY
2305 Dunlavy, 77006
www.archwaygallery.com

ART PALACE
3913 Main Street, 77002
www.artpalacegallery.com

ART SUPPLY ON MAIN
2711 Main Street, 77002
www.artsupplyonmain.com

BLUEORANGE CONTEMPORARY/
DUENDE ART PROJECT
1208 Gray Street, 77019
www.blueorangehouston.com
www.duendearartproject.com

BURNING BONES PRESS
1518 Yale, 77008
www.burningbonespress.com

COMMUNITY ARTISTS'
COLLECTIVE
4101 San Jacinto Street, 77004
www.thecollective.org

GRAY CONTEMPORARY
7026 Old Katy Road, 77024
www.graycontemporary.com

HOLOCAUST MUSEUM HOUSTON
5401 Caroline Street, 77004
www.hmh.org

HUNTER GATHER
5320 Gullfton Street #15, 77081
www.huntergatherproject.com

KINGWOOD ART GALLERY
Lone Star College-Kingwood
20000 Kingwood Drive,
Kingwood, TX 77339
www.lonestar.edu/arts-kingwood.htm

THE MARIAGO COLLECTIVE
1707 Waugh, 77006
www.themariagocollective.com

McCLAIN GALLERY
2242 Richmond Avenue, 77098
www.mcclaingallery.com

MOODY GALLERY
2815 Colquitt, 77098
www.moodygallery.com

MORAN/VALVERDE STUDIO
303 east 11th Street, 77008
[www://facebook.com/ArkansasSocietyOfPrintmakers](http://www.facebook.com/ArkansasSocietyOfPrintmakers)

MUSEUM OF FINE ARTS, HOUSTON
1001 Bissonnet Street, 77005
www.mfah.org

NICOLE LONGNECKER
2625 Colquitt Street, 77098
www.longneckergallery.com

NOS CAVES VIN
2501 Wroxtton, 77005
www.noscavesvin.com

REDBUD GALLERY
301 EAST 11TH, 77008
www.redbudgallery.com

SAINT ARNOLD BREWERY
2000 Lyons Avenue, 77020
www.saintarnold.com

SICARDI GALLERY
1506 W. Alabama, 77006
www.sicardigallery.com

UNIVERSITY MUSEUM
TEXAS SOUTHERN UNIVERSITY
3100 Cleburne Street, 77004
www.tsu.edu/museum

WEST LOOP GALLERY of
HOUSTON COMMUNITY COLLEGE
SOUTHWEST
5601 West Loop South Frwy, 77081

WILLIAMS TOWER GALLERY
2800 Post Oak Blvd., 77056

Galveston

GALVESTON ARTS CENTER
2501 Market Street
Galveston, TX 77550
www.contemporaryartgalveston.org



EXHIBIT LECTURE SPECIAL EVENT

October 30 - June 14
BIRTHRIGHTS LEFT BEHIND
 Pauline Jakobsberg poses the question "Is it possible to shape the future through memories of the past?" A selection of work consisting of 20 original prints using engraving, etching, screenprint and collograph techniques. Central Gallery. Open daily.
 HOLOCAUST MUSEUM HOUSTON

April 19 - July 10-5pm
ROCKIN' ROLLIN' PRINTS
 50+ 3'x5' woodblocks will be printed under the drum of a 2-ton steamroller. This year's theme is "Everthing's Bigger in Texas". We also welcome Burning Bones' "It Came From The Bayou!".
 SAINT ARNOLD BREWERY

May 29 - July 4
BOUNDARY EXTENSION
 Boundary Extension continues Jeffrey Dell's examination of human perception, anticipated pleasure and how they affect each other. Simple forms hover, stack, expand and slide one way or the other. Perception is never certain.
Opening reception May 29, 6-8pm
 ART PALACE

May 29 - July 3
JUERGEN STRUNCK & JON VOGT: RECENT WORKS
 Work by established printmaker and University of Dallas professor Juergen Strunck, and University of North Texas MFA candidate Jon Vogt. Strunck will present a selection of colorfully bold, geometric relief prints with chine collé, while Vogt will introduce a series of black and white relief print collages as well as large scale woven works.
Opening reception May 29, 6-8:30pm
 ANYA TISH GALLERY

May 20 - June 24
ALCHEMY OF TEA
 This unique collection of work curated by Jennifer Crickenberger, Cornelius Art Center, N.C., brings together a group of American artists inspired by tea and provokes viewers to ponder the transformation of tea in its consumable and degradable form into art objects.
Opening reception June 4, 12pm
Followed by a traditional Japanese Tea Ceremony RSVP 281-312-1534
 KINGWOOD ART GALLERY
 Lone Star College-Kingwood

June 4 - July 25
FRESH
 Innovative departures in printmaking, exploring print as installation and three dimensional form by artists Laura Grossett, Sandria Hu, Stanley Scott, Cassie Normandy White, Cheryl Rogers, and others.
Opening reception June 5, 6-8pm
 HUNTER GATHER PROJECT

June 3 - July 3
PRINTTX 2015
 A juried exhibition of contemporary Texas printmaking, juried by Karen Kunc, artist, printmaker, and faculty member at the University of Nebraska-Lincoln, and organized by PrintMatters.
Opening reception June 6, 5:30-8pm
 NICOLE LONGNECKER GALLERY

June 6 - July 3
PRINTS, DRAWINGS AND SCULPTURES
 Various works by Luis Jiménez.
Opening reception June 6, 2-5pm
 MOODY GALLERY

June 6 - June 29
ROAD TRIP: ARKANSAS TO HOUSTON
 Includes a variety of printing techniques from Arkansas Society of Printmakers.
Opening reception June 6, 6-9pm
 MORAN/VALVERDE STUDIO

June 6 - August 30
SAY IT INK SO
 HSPVA printmaking students with teacher, Houston artist, Kelly Moran. The show will be inside the bus, a mobile art gallery. For more details and locations, check their website.
Opening reception June 6, 6-9pm
 DORMALOU PROJECT @ REDBUD GALLERY

June 6 - July 8
INK&IMAGE
 Featuring prints by 17 gallery artists.
Opening reception June 6, 5-8pm
 ARCHWAY GALLERY

June 3 - July 10
STEAMROLLED V: Everything's Bigger in Texas
 Fifth annual exhibition of oversized prints from Rockin' Rollin' Prints 2015. Juried by Sally Sprout, Williams Tower Gallery director.
Opening reception June 10, 6-8:30pm
 WILLIAMS TOWER GALLERY

June 11 - 6-8pm
NEW DIRECTIONS
 Dena M. Woodall, Ph.D., Associate Curator, Prints & Drawings, Museum of Fine Arts, Houston, discusses new directions in contemporary printmaking.
Thursday June 11, 6-8pm
 NICOLE LONGNECKER GALLERY

June 15 - 1:30pm
INK&IMAGE
 A "Tea and Tour" of the exhibit and gallery, led by an exhibiting artist.
Monday, June 15 at 1:30pm
 ARCHWAY GALLERY

June 17 - July 29
THE MATRIX: A Six-Week Series of Printmaking Demonstrations
 Each week our artists will demonstrate one of six printmaking techniques. Limited to 10 participants. \$10 per person.
Wednesdays 6:30-8pm (excludes July 1)
Registration: www.burningbonespress.com
 BURNING BONES PRESS

June 20 - July 18
ALEX KATZ: BLACK DRESS
 The debut of a newly published print portfolio *Black Dress* by Alex Katz based on his painting *Nine Women* which was included in his 2014 retrospective exhibition in Paris: 45 Years of Portraits. 1969 – 2014. The portfolio consists of 9 life size edge to edge multi-color silkscreen prints of various women wearing timeless versions of the little black dress.
Open house June 20
 McCLAIN GALLERY

June 25 - October 24
IMPROBABLE PHYSICS
 Works on paper, including intaglios, woodcuts and monotypes by Houston artist Shanti Conlan.
Opening reception June 25, 6-8pm
RSVP 832-483-5360
(through October by appt. only)
 NOS CAVES VIN

June 26 - August 28
REDEFINING PRINT
 Contemporary prints from women of the African diaspora.
Opening reception June 26, 6-9pm
 COMMUNITY ARTISTS' COLLECTIVE

June 28 - 1-3pm
PRINTTX 2015
 Karen Kunc, juror, will speak about her work as a printmaker and share recent prints from her portfolio. She will present the artist awards for PrintTX, followed by a conversation with the artists about why they have chosen to concentrate their practices in printmaking.
Sunday June 28, 1-3pm
 NICOLE LONGNECKER GALLERY

July 10 - August 15
PRINTERS OF TOMORROW
 Exhibition of prints by university graduate and undergraduate students, showcasing examples from each of the major disciplines of printmaking. Juried by Glassell School department head of works on paper Suzanne Manns.
Opening reception July 10, 6-9pm
 BLUEorange CONTEMPORARY/ DUENDE ART PROJECT

July 10 - August 22
HUMAN WISHES
 A two person print exhibition with artists Kenny Lantz of San Antonio and Kristen Cliburn of Houston.
Opening reception July 10, 6-9pm
 THE MARIAGO COLLECTIVE

July 11 - August 16
CONNECTIONS | EDMONTON TO HOUSTON
 An exhibition of prints created for a portfolio exchange between the Society of North Alberta Printmakers and PrintMatters. The portfolio will also be exhibited in Edmonton in 2016.
Opening reception July 11, 6-9pm
 GALVESTON ARTS CENTER

July 14 - August 29
LILIANA PORTER
 A survey from the 1960s to the present, of various printing techniques by Liliana Porter.
Opening reception July 14, 6-8pm
 SICARDI GALLERY

July 1 - July 30
IMPRESSIONS 2015
 PrintMatters membership exhibit showcasing myriad printmaking techniques and styles, from traditional woodcuts and etchings to hybrid prints and complex monotypes.
Opening reception July 16, 6-8pm
 THE WEST LOOP GALLERY of HOUSTON COMMUNITY COLLEGE SOUTHWEST

July 25 - 2pm
BLACK PRINTMAKERS OF TEXAS
 A conversation led by Houston artists Rabéa Ballin and Ann Johnson.
Saturday July 25, 2pm
 COMMUNITY ARTISTS' COLLECTIVE

July 25 - 4-6pm
PRINTERS OF TOMORROW
 Slideshow & Artist Talks
Saturday July 25, 4-6pm
 BLUEorange CONTEMPORARY/ DUENDE ART PROJECT

July 28 - 7-8pm
HUMAN WISHES
 Talks by artists Kenny Lantz of San Antonio and Kristen Cliburn of Houston.
Tuesday July 28, 7-8pm
 THE MARIAGO COLLECTIVE

July 31 - August 29
EVANESCENT TALES
 Evanescent Tales is a series of pigment prints on aluminum by Raphael Zollinger highlighting the deterioration of photographs as an analog to human memory.
Opening reception July 31, 6-8:30pm
 GRAY CONTEMPORARY

August 7 - September 6
I COME FROM WOMEN WHO COULD FLY
 New works by Arkansas artist and owner of Black Box Press Delita Martin.
Opening reception August 7, 6-8pm
 UNIVERSITY MUSEUM AT TEXAS SOUTHERN

August 7 - September 6
COAL
 Rabéa Ballin, Delita Martin, Ann Johnson and Lovie Olivia incorporate the concept of "coal" to examine personal stories, cultural identities and historical happenings into a provocative visual play by using experimental and traditional printmaking techniques.
Opening reception and Artist Talks August 7, 6-8pm
 UNIVERSITY MUSEUM AT TEXAS SOUTHERN

MUSEUM OF FINE ARTS, HOUSTON

March 3 - June 14
ENCOUNTERING THE ABSURD
 The Worlds of Philip Guston and Claes Oldenburg in the Lower Brown Corridor. Prints by Philip Guston (1913–1980) and Claes Oldenburg (born 1929), complemented by works on paper from additional Contemporary artists in the permanent collection, display a cartoonish style as well as a dark disposition. These selections comment on the world by lampooning the serious, ridiculing the monumental, and pointing out capriciousness in the ordinary.



Want to learn more about printmaking? Check out these workshops.

BURNING BONES PRESS WORKSHOPS
 Workshops will be offered throughout the summer. Check their website for dates, times and prices: www.burningbonespress.com

INK&IMAGE WORKSHOP
 Akua Inks Workshop will be led by Junanne Peck, an interdisciplinary artist with printmaking as her primary art form. The focus for the workshop is monotypes, which are one-of-a-kind prints using simple techniques. This hands-on demonstration and workshop will provide a basic introduction to the use of the Pin Press in creating monotypes. Participants will learn how to produce a printing plate from an original drawing or design and will become familiar with printmaking processes, tools, and techniques using non-toxic water-based Akua Inks.
 Saturday, June 20, 10am-12pm
Preregistration is required at 713-524-2409
 ARCHWAY GALLERY