elcome to **PrintHouston 2012**, an annual celebration of original prints, the artists who create them, and the people who collect them. Exhibits, lectures, workshops, and special events at art galleries, non-profit organizations, print shops, and museums are happening throughout Houston.

PrintHouston is the brainchild of PrintMatters, the Houston-based artists' organization that creates, organizes, and promotes the event. This year, PrintMatters is particularly excited to host our first national print biennial: **NEXT**. Juried by Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings at the Museum of Fine Arts, Houston, the exhibition will present print artists from around the US. We are also pleased to welcome our first Galveston gallery to our growing venue list.

Visit the PrintMatters website for expanded, up-to-date descriptions of all events and an interactive map to all venues.

www.printmattershouston.org

Cover art: Strung Points by Althea Murphy-Price, lithograph on waxed masa paper, 21 x16 inches, 2009.

Courtesy Wade Wilson Art.



PARTICIPANTS • PARTICIPANTS • PARTICIPANTS

HOUSTON

18 HANDS GALLERY 249 West 19th St., 77008 www.18handsgallery.com

4411 SPECIAL EVENTS GALLERY 4411 Montrose Blvd., 77006 www.printmattershouston.com

ANYA TISH GALLERY 4411 Montrose Blvd., 77006 www.anyatishgallery.com

ART LEAGUE HOUSTON 1953 Montrose Blvd., 77006 www.artleaguehouston.org

ART SUPPLY ON MAIN 2711 Main St., 77002 www.artsupplyonmain.com

BURNING BONES PRESS 1518 Yale, 77008 www.burningbonespress.com

CONTINENTAL CLUB 3700 Main St., 77002 www.continentalclub.com

DEVIN BORDEN GALLERY 3917 Main St., 77002 www.devinborden.com

GALLERY M SQUARED 339 West 19th St., 77008 www.gallerymsquared.com

GLASSELL SCHOOL OF ART 5101 Montrose, 77006 www.mfah.org/visit/glassell-school

HARRIS GALLERY 1100 Bissonnet, 77005 www.harrisgalleryhouston.com

HIRAM BUTLER GALLERY 4520 Blossom St., 77007 www.dbhbg.com

HOUSTON MUSEUM OF AFRICAN AMERICAN CULTURE 4807 Caroline St., 77004 www.hmaac.org

MCCLAIN GALLERY 2242 Richmond Avenue, 77098 www.mcclaingallery.com

MOODY GALLERY 2815 Colquitt, 77098 www.moodygallery.com

MUSEUM OF FINE ARTS, HOUSTON 1001 Bissonnet St., 77005 www.mfah.org MUSEUM OF PRINTING HISTORY 1324 West Clay St., 77019 www.printingmuseum.org

PEVETO, A Fine Art Resource Management Company 2627 Colquitt, 77098 www.peveto.org

PHILOMENA GABRIEL CONTEMPORARY 3227 Milam St., 77006 www.pgcontemporary.com

RECORD RANCH GALLERY (located inside Cactus Music) 2110 Portsmouth, 77098 www.cactusmusictx.com

RICE UNIVERSITY MEDIA CENTER Corner of University Blvd. and Stockton, entrance #8 on the Rice University Campus www.ruf.rice.edu/~media/

REDBUD GALLERY 303 East 11th St., 77008 www.redbudgallery.com

TRADITION BANK GALLERY 5020 Montrose, 77006 www.traditionbank.com

UNIT AT GALLERY SONJA ROESCH 2309 Caroline St., 77004 www.theunitstore.com

WADE WILSON ART 4411 Montrose, 77006 www.wadewilsonart.com

WILLIAM REAVES FINE ART 2313 Brun St., 77019 www.reavesart.com

WILLIAMS TOWER GALLERY 2800 Post Oak Blvd., 77056

UNIVERSITY MUSEUM TEXAS SOUTHERN UNIVERSITY 3100 Cleburne St., 77004 www.tsu.edu/museum

GALVESTON

DESIGNWORKS GALLERY 2119A Postoffice St., Galveston, 77550 www.designworks-gallery.com/









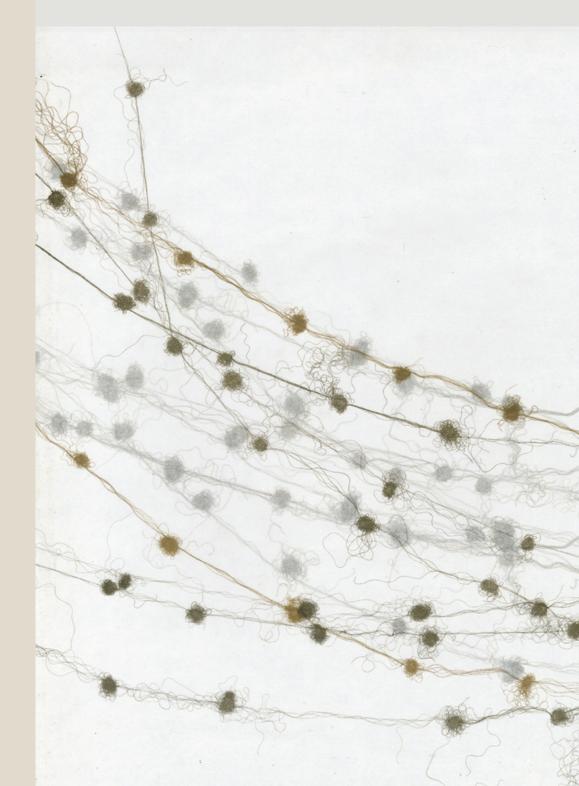


EXHIBIT LECTURE SPECIAL EVENT

TRIBUTE TO A TEXAS RIVER: PRINTS OF THE COLORADO An exhibition of original prints by Elgin, Texas.

artist Margie Crisp. Opening reception May 19, 5-8pm WILLIAM REAVES FINE ART

≥ S BO JOSEPH: WORKS ON PAPER and CONTEMPORARY MASTERS

Works on paper by New York artist Bo Joseph and original prints from Brice Marden, Cy Twombly, Ellsworth Kelly, Ed Ruscha, Alex Katz, and others. Also, new works by William Betts.

Opening reception May 12, 2-4pm MCCLAIN GALLERY

HEAVY HITTERS

Curated by Ryan O'Malley. The exhibition spans the wide range of print media and features artists from across the US whose studio practice, commitment to education, and active communal participation are vital to the evolution of printmaking.

Opening reception May 17, 6-8pm PEVETO, A Fine Art Resource Management Company

SNAP: THIRTY ARTISTS CELEBRATE THIRTY YEARS (PRINTHOUSTON 2012 KICKOFF)

Society of Northern Alberta Print-Artists invitational portfolio. The entire portfolio of 30 hand-pulled prints by 30 artists from Canada, the US, and Europe in the Project Gallery. Exhibited artists include Sean Caulfield, Karen Kunc, and Walter Jule. Opening reception May 25, 6-8pm; Artists' talk. 7pm

ART LEAGUE HOUSTON

8 € BOWER

Jim Hodges, Kiki Smith, Polly Apfelbaum, Ellsworth Kelly, Louise Bourgeois. HIRAM BUTLER GALLERY

An exhibition highlighting the diverse talents of three Houston presses: POP3, Burning Bones Press, and Night Owls Printshop. *Opening* reception June 1, 6-8pm RICE UNIVERSITY MEDIA CENTER

HOUSTON INK: A PANEL DISCUSSION Moderated by Karin Broker. Panelists include Dan Allison of POP3, Carlos Hernandez and Pat Masterson of Burning Bones Press, and Isaac Menge of Night Owls Printshop. Panel discussion June 1, 6:30-7:30pm RICE UNIVERSITY MEDIA CENTER

IMPRESSIONS: PRINT GROUP EXHIBITION

Etchings, lithographs, woodcuts, monoprints, and digital prints from an exceptional group of contemporary artists. Featuring Lucinda Cobley, Jill Moser, Althea Murphy-Price, Joelle Petit, Robert Ryman, Joan Winter, and Nazar Yahya.

Opening reception June 1, 6-8pm WADE WILSON ART

PRINT 'N GO

Hands-on printmaking for children. Hot dogs and refreshments. June 2. 11-2pm PEVETO. A Fine Art Resource Management Company

S & LATIN PRINTS Harris Gallery will feature prints by artists Armando Morales, Maximino Javier, and Francisco Zuniga.

Open house June 2, 11-5pm HARRIS GALLERY

CHARLES WIESE: ABOUTFACE

The work of Charles Wiese utilizes advanced technology and mathematics to create stunning sculptural forms on paper with unparalleled detail and range of color. Artist reception June 2, 3-6 pm DEVIN BORDEN GALLERY

PRINTHOUSTON: NEXT

A biennial of US contemporary printmaking juried by Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, MFAH, and hosted by PrintMatters. Opening reception June 2, 5-8pm 4411 MONTROSE SPECIAL EVENTS GALLERY

FROM ONE SURFACE TO ANOTHER

Curated by Pat Porcynaluk and Jason Kishell. An exhibition that explores the spectrum of contemporary artworks using printmaking processes on paper and clay. Featured artists include Joseph M. Van Kerkhove, Dan Welden, Chandra DeBuse, Paul Andrew Wandless, Kelley Eggert, Rain Harris. Jessica Knapp, and others. Opening reception June 2, 6-9pm 18 HANDS GALLERY

~ ► LUCAS JOHNSON: ORIGINAL PRINTS An exhibition of original prints by the Houston artist Lucas Johnson.

> Opening reception June 2, 6-8pm MOODY GALLERY

EUROPEAN MASTERS OF THE EARLY 20TH CENTURY

Choice selection of 20th century prints of Western European master painters including a recently discovered, unique, and very rare Francis Picabia etching from 1906. Featured artists: Picabia, Félicien Rops, Odilon Redon, Franz Marc, Max Beckman, August Macke, and Paul Gauguin. Opening reception June 2, 6-8 pm REDBUD GALLERY

CAITLIN WELLS: A POP-UP EXHIBIT Canadian Caitlin Wells exhibits work created during her Burning Bones residency. Includes work by BBP co-op artists. Print demonstrations 2-4pm, by reservation only. Email Burning Bones by May 25. Print Demonstrations June 6, 2-4pm Reception June 6. 6-8pm **BURNING BONES PRESS**

STEAMROLLED II: WONDERLAND

An exhibition of 55+ oversized woodcut prints from Rockin' Rollin' Prints 2012. Artists came with 3 X 5 foot woodblocks to have them inked and printed under the drum of a two-ton steamroller. Opening reception June 8, 7-9pm GALLERY M SQUARED

∞ ∞ NEW WORKS BY DANNY SIMMONS AND ANDRE GUICHARD

Curated by Danielle Burns. An exhibition of abstract expressionist prints by Danny Simmons and works on paper by self-taught artist Andre Guichard. Opening reception June 8, 6-9pm Signing of Simmons's new book, Deep In Your Best Reflection, 6-9pm HOUSTON MUSEUM OF AFRICAN AMERICAN CULTURE

RIVER OF CONTRASTS: THE TEXAS COLORADO

In conjunction with her exhibition, artist Margie Crisp will be signing her book. Book signing June 9, 2-4pm WILLIAM REAVES FINE ART

PRINTMAKING AT FLATBED PRESS

The 53 works featured in this exhibition demonstrate the interplay between tradition and innovation in printmaking that have occurred over the 20 years of this acclaimed Austin workshop. Featuring Terry Allen, John Alexander, Michael Ray Charles, Susan Davidoff, Trenton Doyle Hancock, Luis Jimenez, Celia Munoz, Linda Ridgway, Dan Rizzie, Margo Sawyer, Julie Speed, James Surls, Joan Winter, and many others. Opening reception June 14, 6-8pm MUSEUM OF PRINTING HISTORY

CONSTELLATION IN TEXAS

In conjunction with PRINTHOUSTON: NEX a panel discussion of contemporary print-In conjunction with PRINTHOUSTON: NEXT, making practices hosted by Sang-Mi Yoo, Associate Professor, Texas Tech, and Duane Johnson, co-host of Arts Talk 4411 MONTROSE SPECIAL EVENTS GALLERY

June Octobel

⇔ ∞ SPACE VS. SHAPE: WORKS ON PAPER BY SCULPTORS

The focus exhibition showcases the museum's strong collection of prints and drawings by modern and contemporary sculptors. The artworks on display are independent of the sculptors' threedimensional practice—none are preliminary drafts or works on paper created before or after sculptural projects. The selection emphasizes how artists manipulate twodimensional materials in a manner similar to their sculptural backgrounds. MUSEUM OF FINE ARTS, HOUSTON

TRENTON DOYLE HANCOCK: IN HIS OWN WORDS

Trenton Doyle Hancock is the youngest artist to be included twice in the Whitney Biennial. is the focus of a PBS special, and shows both nationally and worldwide. His recent editions have been printed through Patrick Masterson at Glassell, the Brodsky Center at Rutgers, the Neiman Center at Columbia, and the International Print Center. Reception 6-8pm GLASSELL, FREED AUDITORIUM

≈ 35 YEARS OF PRINTMAKING AT THE GLASSELL SCHOOL OF ART

Curated by Suzanne Manns, Glassell School of Art Faculty and Department Head of Works on Paper. A survey of the influence the Glassell printroom has had in Houston during the past 35 years. Openina reception June 21, 6-8pm TRADITION BANK GALLERY

TA MAGNIFIED REALITIES: ORNA FEINSTEIN

2D and 3D monoprints on paper and plexiglass, including sculpures and installations in the West Gallery. East Gallery: TBA Opening reception June 21, 6-8pm WILLIAMS TOWER GALLERY

OPEN FILES: PRINTS FROM THE GALLERY COLLECTION

A selection of prints from the gallery collection in the Back Gallery. Front Gallery: TBA Opening reception June 22, 6:30-9 pm ANYA TISH GALLERY

STIR

An exhibition of traditional and nontraditional printmaking from the artists who created the critically acclaimed exhibition *ROUX*: Rabea' Ballin', Ann 'Sole Sister' Johnson, Delita Martin, and Lovie Olivia Opening reception June 28, 7-9pm; Artists' talk, 6-7pm **GALLERY M SQUARED**

HERMENEUTICS

Lithographs and paintings by Susan Doyle, graduate of and current faculty member at the Rhode Island School of Design Opening reception June 30, 6-9pm; Artist talk and signing of her collectors' portfolio, 6:30 pm PHILOMENA GABRIEL CONTEMPORARY

€ IT CAME FROM THE BAYOU: A BURNING BONES PRESS PRINTMAKING AND PERFORMANCE EVENT

Burning Bones hosts a printmaking party. Special guest printmakers/performers include Texas legends The Amazing Hancock Brothers, Houston's Workhorse Printshop, Sean Starwars, and The Joanna Live screenprinting and letterpress demonstrations and live music. Free to the public. CONTINENTAL CLUB

THE ART OF EXAGGERATION

Caricature, satire, and the grotesque in graphic works from the 16th through the 21st centuries, drawn primarily from the collections of the MFAH and the Sarah Campbell Blaffer Foundation. MUSEUM OF FINE ARTS, HOUSTON

► ≃ PRINTMATTERS: AN INVITATIONAL

A juried selection of original prints from PrintMatters artists. Opening reception July 7, 6-8pm ArtWalk reception July 14, 6-9pm **DESIGNWORKS GALLERY**

BILL JENSEN A retrospective.

HIRAM BUTLER GALLERY

14 HORROR VACUI

Limited edition prints, products, and publications by Gissette Padilla. Sebastian Forray, Rosane Volchan O'Conor. Solomon Kane, and others. Opening reception July 14, 5-7pm UNIT AT THE GALLERY SONJA ROESCH

≠ ♀ LPs AT THE RECORD RANCH GALLERY

Curated by Burning Bones Press. An exhibition of limited edition prints created by the artist members of Burning Bones and invited artists. Screenprints, etchings, lithographs, and woodcuts based on a lyric chosen by each artist.

Opening reception July 14, 6-10pm RECORD RANCH GALLERY

HER IMAGE: BLACK WOMEN PRINTMAKERS

Art historian Dr. Alvia Wardlaw speaks on the contributions of Black women printmakers. UNIVERSITY MUSEUM AT TEXAS SOUTHERN UNIVERSITY

15TH ANNUAL VIRGINIA & IRA JACKSON LECTURE: "CLAIM TO FAME: PAUL GAUGUIN AND THE VOLPINI SUITE" Dr. Heather Lemonedes, Curator of Drawings at The Cleveland Museum of Art, will discuss the early graphic work of Paul Gauguin in relation to two exhibitions: The Exhibition at the Café des Arts (also known as the "Volpini Exhibition"), a show organized by Gauguin and his circle in the summer of 1889, and the more recent "Paul Gauguin: Paris, 1889," which premiered at The Cleveland Museum of Art in 2009 before traveling to the Van Gogh Museum in Amsterdam. Reception follows the lecture MUSEUM OF FINE ARTS. HOUSTON

This calendar represents all events as of April 9. Visit our website for more detailed information, an interactive map, and any additions, corrections, or changes.



Want to learn more about printmaking? Check out these workshops specifically created for PrintHouston 2012.

COLOR MONOTYPE INTENSIVE

Offered in conjunction with PrintHouston 2012, this intermediate/advanced six-day workshop guides participants through processes and possibilities both technically and aesthetically appropriate to their image content working with both water- and oil-based inks. Among the techniques demonstrated are polyester plate litho, multi-color viscosity, as well as printing from and on non-traditional surfaces. Taught by Houston artist and Glassell faculty member, Suzanne Manns.

June 4, 6, 8, 11, 13; 9:30am-4pm Tuition \$400; lab fee: \$30 New student registration May 9 & 10 mfah.org/visit/glassell-studio-school GLASSELL SCHOOL OF ART

FIRST IMPRESSIONS: A YOUNG ARTISTS' PRINTMAKING WORKSHOP

For children 9-14 years old who are interested in the art of printmaking. Instructors will demonstrate simple block prints and monoprints. The students will then print their own artist prints to take home with them. Includes a VIP viewing of print selections from the MFAH's Prints and Drawings Permanent Collection. Instructors will bring an example of their own prints for viewing as well and select examples from the MFAH Permanent Collecton. Taught by teacher/artist Armando Rodriguez and Rebecca Dunham, Curatorial Assistant, Department of Prints and Drawings, MFAH. Guest artist instructors: Lucinda Cobley, Felipe Lopez, and Joan Winter. Art supplies donated by Armando Rodriguez and Wade Wilson. Reserved seating for maximum of 16 students. Parents welcome.

June 9, 12-2:15pm RSVP by June 1 to ken@wadewilsonart.com MUSEUM OF FINE ARTS, HOUSTON

LIFT-GROUND WORKSHOP

This three-day workshop focuses on various lift-ground methods and formulas on copper plates. Students will cover traditional lift-ground techniques along with crayon and rosin, airbrush, and pen and ink. Class size is 5-10. Lenard Brown has an M.F.A. in printmaking and painting from Ohio State University and teaches printmaking and drawing at T.S.U.

June 14, 15, 16; 10a.m.-4p.m. Tuition: \$200 (covers all materials and supplies) www.burningbonespress.com **BURNING BONES PRESS**