

PRINT HOUSTON 2013

Welcome to **PrintHouston 2013**, a city-wide celebration of original prints, the artists who create them, and the people who collect them. This is our third year and we are thrilled to welcome back past participants and to include several new ones.

Last year PrintMatters created and hosted **NEXT**, our first national print exhibition. This year, we have organized **PRINTTX**, our first juried exhibition of contemporary Texas print artists. Peter S Briggs, the Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University, is our juror. The Museum of Printing History will exhibit the works from June 13 to September 14. PrintMatters will present the juror's awards at the opening reception on Thursday, June 13, at 7:00 p.m. You are invited to meet some of the artists as they discuss their works on Saturday, June 15th, from 2-4 p.m.

We are also pleased to announce that the acclaimed International Print Center of New York (IPCNY) will be part of **PrintHouston 2013** due to a hard working group of Houston print enthusiasts. They commissioned two Houston artists, Deborah Barrera and Beth Secor, to collaborate with master printer Pat Masterson (Burning Bones Press) to produce editions of new work as gifts for their donors. Patrick Palmer, Faculty Chair of the Glassell School of Fine Art, will unveil the prints at a reception hosted by Nos Caves Vin in Rice Village on June 14. *New Prints/Winter 2013* opens Friday, June 28, from 6-9, at the Art League of Houston.

If you have an event, exhibit, lecture, or workshop that is not on the calendar, email us at info@printmattershouston.org and we will happily add you to our website schedule.

Houston

ANYA TISH GALLERY
4411 Montrose Blvd, 77006
www.anyatishgallery.com

ART LEAGUE HOUSTON
1953 Montrose Blvd, 77006
www.artleaguehouston.org

ART PALACE
3913 Main Street, 77002
www.artpalacegallery.com

ART SUPPLY ON MAIN
2711 Main St, 77002
www.artsupplyonmain.com

BOSQUE GALLERY
Lone Star College -Cy-Fair
9191 Barker Cypress Rd
Cypress, TX 77443
www.lonestar.edu/bosquegallery.htm

BURNING BONES PRESS
1518 Yale, 77008
www.burningbonespress.com

CONTINENTAL CLUB
3700 Main St., 77002
www.continentalclub.com

DEVIN BORDEN GALLERY
3917 Main St., 77002
www.devinborden.com

GALLERY JATAD
1517 Blodgett Street, 77004
www.galleryjatad.com

GLASSELL SCHOOL OF ART
5101 Montrose Blvd., 77006
www.mfah.org/visit/glassell-school

HOOKS-EPSTEIN GALLERIES
2631 Colquitt Street, 77098
www.hooksepsteingalleries.com

KINGWOOD ART GALLERY
Lone Star College-Kingwood
20000 Kingwood Drive,
Kingwood, TX 77339
www.lonestar.edu/arts-kingwood.htm

McCLAIN GALLERY
2242 Richmond Avenue, 77098
www.mcclaingallery.com

McMURTREY GALLERY
3508 Lake Street, 77098
www.mcmurtreygallery.com

MOODY GALLERY
2815 Colquitt, 77098
www.moodygallery.com

MUSEUM OF FINE ARTS, HOUSTON
1001 Bissonnet St, 77005
www.mfah.org

MUSEUM OF PRINTING HISTORY
1324 West Clay St, 77019
www.printingmuseum.org

PEVETO, A Fine Art Resource
Management Company
2627 Colquitt, 77098
www.peveto.org

RUDOLPH BLUME FINE ART/
ARTSCAN GALLERY
1836 Richmond Ave, 77089
www.rudolphprojects.com

SAINT ARNOLD BREWERY
2000 Lyons Avenue, 77020
www.saintarnold.com

SICARDI GALLERY
1506 W. Alabama, 77006
www.sicardigallery.com

UNIT AT GALLERY SONJA ROESCH
2309 Caroline Street, 77004
www.theunitstore.com

WADE WILSON ART
4411 Montrose, Suite 200 B, 77006
www.wadewilsonart.com

WILLIAMS TOWER GALLERY
2800 Post Oak Blvd., 77056

UNIVERSITY MUSEUM
TEXAS SOUTHERN UNIVERSITY
3100 Cleburne St, 77004
www.tsu.edu/museum

Galveston

GALVESTON ARTS CENTER
2501 Market Street
Galveston, TX 77550
www.contemporaryartgalveston.org

Lubbock

LHUCA - Louise Hopkins
Underwood Center for the Arts
511 Ave K.
Lubbock, TX 79401
www.lhuca.org

This calendar represents all events planned as of April 9, 2013.
To view the latest updated schedule and access links to all participating venues go to www.printmattershouston.org.



EXHIBIT LECTURE SPECIAL EVENT

April 20 - May 26 **MARIE LETERME: MEMORIES, GHOSTS AND SHADOWS**
An exhibition of recent collagraphs. **ATELIER 1513 REMEMBERED**
Exhibition featuring prints by nine artists including Nancy Conrad, Honey Harrison, Benito Huerta and John Pavlicek.
Opening reception April 20, 6-9pm
GALVESTON ARTS CENTER

April 26 **THE HILLBILLY KAMA SUTRA**
Relief prints by Tom Huck of Evil Prints, St. Louis, Missouri.
BURNING BONES PRESS

April 27 **IT CAME FROM THE BAYOU II**
Printmaking demonstrations and works by The Amazing Hancock Brothers, Tom Huck and the Evil Prints Crew, Travis Lawrence, Kim Buettner, Sean Starwars, Workhorse Printmakers, Clawhammer Studios, Matt Rebholz, Ryan O'Malley, Iron Frog Press, ChingoZine, Xenia Fedorchenko, Burning Bones Press, and more. DJ PsychedelicSexPanther.
THE CONTINENTAL CLUB

April 28 **ROCKIN' ROLLIN' PRINTS**
Guest Artist: Sean Starwars
Seventy woodblocks will be printed under the drum of a 2-ton steamroller. This year's theme is Journey.
SAINT ARNOLD BREWERY

May 9 **CONVERSATIONS AT THE CENTER**
Discussion of print processes by Marie Leterme and Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, Museum of Fine Arts, Houston.
GALVESTON ARTS CENTER

May 10 - May 27 **PAST & PRESENT: PRINTMAKING STUDENT EXHIBITION 2013**
Exhibition of past and present students juried by Suzanne Manns, Head of Printmaking, Glassell School of Art.
Opening reception May 10, 6-8pm
GLASSELL SCHOOL OF ART

May 17 - June 22 **FOLLIES**
Jeffrey Dell's solo exhibition presents his latest split-fountain serigraphs. Using simple forms to contain clashing, melting, and dazzling combinations of color, *Follies* explores appetite, restraint, and the pursuit of pleasure.
Opening reception May 17, 6-8pm
ART PALACE

May 22 - June 17 **PRESS: O.N.**
Featuring prints, paintings, books and assemblage by print artists Dean Dass, University of Virginia, Lari Gibbons, University of North Texas and Sandra Fernandez, University of Texas, Austin.
Opening reception May 31, 6-8pm and June 5, 12:30-2:30pm
KINGWOOD ART GALLERY, LONE STAR COLLEGE-KINGWOOD

May 25 - June 27 **ALLEGRO, MODERATO**
Gallery Jatad presents an exhibition of monoprints by Joëlle Verstraeten. Verstraeten brings a delicate beauty to everyday objects by incorporating elements of chine collé and handmade paper to her masterfully executed printing.
Opening reception May 25, 3-6pm
GALLERY JATAD

May 31 - June 30 **JOAN HALL AND PAUL BOOKER**
Artists Joan Hall and Paul Booker translate their environmental concerns and influences through unconventional forms of printmaking. Both artists construct wall dependent sculptures in either small intimate formats or large, wall-filling installations.
Opening reception May 31, 6-8:30pm
ANYA TISH GALLERY

May 31 - July 6 **JOAN WINTER: A DECADE OF PRINTS**
Sculptural works and prints influenced by contemporary Japanese architecture, especially spaces emphasizing light and transparency as primary elements.
Opening reception May 31, 6-8pm
WADE WILSON ART

May 31 - June 15 **GERMAN PRINTMAKERS**
Sponsored by the German Center Houston this exhibition features five contemporary printmakers from Germany: Magda Boltz-Wilson, Birgit Langhammer, Oliver Raszewski, Antje Rietsch, Silke Andrea Schmidt.
Opening reception May 31, 6-8pm
RUDOLPH BLUME FINE ART/ARTSCAN GALLERY

June 1 - June 4 **GALLERY TALK**
Panelists: Joan Winter, Wade Wilson. Guest panelists: Katherine Brimberry from Flatbed Press and Jed Morse from the Nasher Sculpture Center.
WADE WILSON ART

June 1 - July 3 **I'LL FLY AWAY I PAPER TALES**
Exhibition of prints by Ann Johnson and Anna Mavromatis.
Opening reception June 1, 6-8pm
HOOKS-EPSTEIN GALLERIES

June 1 - July 3 Micro Gallery Space: **FREEDOM. WARRIORS. MEDITATIONS.**
Screenprints by Andis Applewhite exploring the path of the warrior.
Opening reception June 1, 6-8pm
McMURTRY GALLERY

June 7 - July 27 **IMPRESSIONS**
PrintMatters first traveling exhibition showcasing myriad printmaking techniques and styles, from traditional woodcuts and etchings to hybrid prints and complex monotypes.
First Friday receptions June 7 & July 5
LHUCA

June 11 - July 23 **A THREAD RUNS THROUGH**
Lithographs, intaglios, woodcuts and monoprints by Cathie Kayser, founding member of PrintMatters.
Opening reception June 11, 1:30-3:30pm
BOSQUE GALLERY, LONE STAR COLLEGE-CY-FAIR

June 13 - September 14 **PRINTTX 2013**
PrintMatters first exhibition of contemporary Texas printmaking juried by Peter S Briggs, the Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University.
Opening reception June 13, 6-8pm
MUSEUM OF PRINTING HISTORY

June 15 - July 20 **DAVID MEDINA: NEW SCREENPRINTS**
Medina's new work includes experimental screenprints in non-traditional media and graphite.
Opening reception June 15, 11am-6pm
DEVIN BORDEN GALLERY

June 15 - June 24 **PRINTTX 2013**
Meet the artists as they discuss their works.
MUSEUM OF PRINTING HISTORY

June 15 - July 6 **STEAMROLLED III: A JOURNEY**
PrintMatters third annual exhibition of oversized woodcuts from Rockin' Rollin' Prints. More than 65 artists submitted woodblocks as large as 3ft X 5ft to the drum of a two-ton steamroller.
Opening reception June 15, 4-6pm
PEVETO, A Fine Art Resource Management Company

June 28 - August 2 **IPCNY: NEW PRINTS/WINTER 2013**
Over 30 prints representing contemporary trends and techniques from the International Print Center New York.
Opening reception June 28, 6-9pm
ART LEAGUE HOUSTON

June 28 - August 2 (bās)
A print inspired exhibition reuniting collaborative artists Rabéa Ballin, Lovie Olivia, Delita Martin, and Ann 'Sole Sister' Johnson whose works explore personal experiences, family histories, and cultural identities through experimental and traditional printmaking techniques.
Opening reception June 28, 6-9pm
ART LEAGUE HOUSTON

June 29 **CONSTELLATION IN TEXAS**
A Print Talk of contemporary printmaking practices hosted by Duane Johnson (co-host of Arts Talk with Johnson Brothers) and Sang-Mi Yoo (Associate Professor, Texas Tech Univ.) in conjunction with IPCNY exhibition. This year's topic revolves around master printing. Guest artists: Jeff Dell and Scott Frish.
ART LEAGUE HOUSTON

July 6 - August 24 **WHAT'S IN STORE**
Prints by Kate Kendall, Susannah Mira, Kamila Szczesna, Lewis Mauk, Sebastian Forray, Justin Amrhein and others.
Opening reception July 13, 6-8pm
UNIT at GALLERY SONJA ROESCH

July 13 - August 24 **ENDLESS**
A group exhibition of prints by McClain Gallery represented artists including Donald Baechler, Karin Broker, Christian Eckart, Aaron Parazette, Julian Schnabel.
Opening reception July 13, 2-4pm
McCLAIN GALLERY

July 13 - August 10 **PRINTHOUSTON 2013**
Exhibition of prints by gallery artists including Terry Allen, Helen Altman, Debra Barrera, Lamar Briggs, James Drake, Luis Jimenez, Lucas Johnson, Michael Kennough, Mary McCleary, Melissa Miller, Al Souza, Gael Stack, Arthur Turner, Randy Twaddle, Liz Ward.
Opening reception July 13, 5-7pm
MOODY GALLERY

August 16 - September 7 **IMPRESSIONS I ABSTRACTIONS**
Prints by 20th century master artists from Latin America including works by Carlos Cruz-Diez and Jesús-Rafael Soto (Venezuela); Julio Le Parc and Luis Tomasello (Argentina); Sérvulo Esmeraldo (Brazil); and Gego (Germany/Venezuela).
Opening reception August 16, 6-8pm
SICARDI GALLERY: Project Room

August 22 - October 19 **WASHINGTON PRINTMAKERS**
Artists of Washington Printmakers Gallery exhibit their prints in a variety of traditional, hand-pulled media.
Opening reception August 22, 6-8pm
MUSEUM OF PRINTING HISTORY

MUSEUM OF FINE ARTS, HOUSTON

January 31 - May 5 **PRINCES AND PAUPERS: THE ART OF JACQUES CALLOT**
This exhibition explores the technically innovative etchings of Jacques Callot, one of the most accomplished printmakers of the 17th century. Primarily drawn from the private collection of Albert A. Feldmann, these stunning prints are supplemented by examples from the museum's own collection and a small number of other institutions.
MUSEUM OF FINE ARTS, HOUSTON

March 5 - June 2 **THE ARTIST'S PALETTE: PRIMARY COLORS ON PAPER**
The Artist's Palette presents modern and contemporary works on paper—prints, drawings, and photographs—from the museum's collection in which artists emphasize one of the three primary colors, yellow, blue, and red.
MUSEUM OF FINE ARTS, HOUSTON

June 19 - September 8 **PLAYING WITH PROCESS: EXPERIMENTAL PRINTS AT THE MFAH**
Playing with Process showcases prints by modern and contemporary artists who push the boundaries of traditional printmaking.
MUSEUM OF FINE ARTS, HOUSTON

June 19 - September 8 **SUZANNE McCLELLAND: 3:00, 6:00, 9:00, 12:00**
In this intimate presentation, the MFAH will display the recent acquisition of a print portfolio by Suzanne McClelland, who has successfully reinvented the tradition of text-based art.
MUSEUM OF FINE ARTS, HOUSTON

September 18 - December 15 **RAYMOND LOEWY: SPACE RACE PORTFOLIO**
Featuring Loewy's *Space Race Portfolio* (1981), a group of eight color lithographs with embossing that captures the spirit of the space race.
MUSEUM OF FINE ARTS, HOUSTON

September 18 - December 15 **CALAVERAS MEXICANAS: The Art and Influence of José Guadalupe Posada**
To celebrate the 100th anniversary of the death of José Guadalupe Posada (1852-1913), Mexico's most influential printmaker, the MFAH will display a group of his "calaveras" along with other works on paper inspired by the artist.
MUSEUM OF FINE ARTS, HOUSTON



WORKSHOPS

Want to learn more about printmaking? Check out these workshops specifically created for PrintHouston 2013.

INTRODUCTION TO BOOK ARTS
Participants will learn the basics of book binding and custom-made paste papers. Many materials will be provided. No previous experience required.
Instructor: Suzanne Manns, Printmaking Chair, Glassell
Wednesdays, June 12-July 24, 1:00-4:00
Registration: May 14th-June 12th
More information: mfah.org/visit/glassell-studio-school-student-forms
GLASSELL SCHOOL OF ART

T-SHIRT AND TEXTILE PRINTING: The Drive By Press Way
Learn how to use woodblocks to print t-shirts and textiles. Open to beginners.
Instructor: Joseph Velasquez from Drive By Press
June 14-15 Registration information: www.drivebypress.com or www.burningbonespress.com
BURNING BONES PRESS

ETCHING SPECIAL EFFECTS
Using copper, ferric chloride, and various grounds, participants will create special textures on plates. Two kinds of marbling, crackle, and spit-bite are included, as well as unusual soft ground effects.
Instructor: Margaret Craig is Chair of Printmaking at the Southwest School of Art in San Antonio. She received a MA in Painting from UW Madison and her MFA in Printmaking at UT San Antonio.
June 22 - 23 Registration information: www.burningbonespress.com
BURNING BONES PRESS

A MONOPRINT/MONOTYPE EXTRAVAGANZA
Learn how to prepare chine collé papers, carve textures into plywood and/or plastic sheets, create trace monotypes and use stencils.
Instructor: Lynne Hubner, master printmaker, founder of North Texas Printmakers Guild
July 13-14 Registration information: www.burningbonespress.com
BURNING BONES PRESS