

Welcome to **PrintHouston 2017!** PrintMatters invites you to join us in celebrating the sixth **PrintHouston**, a city-wide summer celebration of original prints, the artists who create them and the people who collect them. This year kicks off the start of **PrintHouston** as a biennial event coordinated by PrintMatters.

Over 20 Houston-area galleries, museums and institutions are scheduled to showcase the diversity of printmaking art forms with exhibitions, artist talks, workshops and more. The continuous growth of **PrintHouston**, with expected attendance of over 5,000 print enthusiasts, introduces national and international artists to the Houston public.

This year PrintMatters will host our third national print biennial **NEXT**. Artists from North America (Canada, Mexico and the United States) have been selected by Nancy Palmeri, Professor, MFA Director and Assistant Chairperson of Art and Art History at the University of Texas at Arlington. The exhibit will be held at Nicole Longnecker Gallery. Opening reception is May 20, 5-8pm

PrintMatters' *Steamrolled VII*, the exhibition of oversized prints created by artists from the annual Rockin' Rollin' Prints event, juried by Sally Sprout, will open at Williams Tower Gallery June 7th and will be on view until July 14th.

PrintMatters annual artist members' exhibit *Impressions 2017* opens July 10, at HCC-West Loop Gallery. Join us for the reception July 13, 5:30-7:30pm.

If you have an event, exhibit, lecture, or workshop that is not on the calendar, email us at [info@printmattershouston.org](mailto:info@printmattershouston.org) and we will happily add you to our website schedule.

**This calendar represents all events planned as of April 13, 2017. To view the latest updated schedule and access links to all participating venues go to [www.printmattershouston.org](http://www.printmattershouston.org).**

**Houston**

ARCHWAY GALLERY  
2305 Dunlavy, 77006  
[www.archwaygallery.com](http://www.archwaygallery.com)

ART PALACE  
3913 Main Street, 77002  
[www.artpalacegallery.com](http://www.artpalacegallery.com)

ART SUPPLY ON MAIN  
2711 Main Street, 77002  
[www.artsupplyonmain.com](http://www.artsupplyonmain.com)

BLUEORANGE CONTEMPORARY  
1208 Gray Street, 77019  
[www.blueorangehouston.com](http://www.blueorangehouston.com)  
[www.duendearthproject.com](http://www.duendearthproject.com)

BURNING BONES PRESS  
1518 Yale, 77008  
[www.burningbonespress.com](http://www.burningbonespress.com)

CINDY LISICA GALLERY  
4411 Montrose Blvd. Suite F, 77006  
[www.cindylisicagallery.com](http://www.cindylisicagallery.com)

COMMUNITY ARTISTS' COLLECTIVE  
4101 San Jacinto Street, 77004  
[www.thecollective.org](http://www.thecollective.org)

THE GLASSELL SCHOOL OF ART  
Inner Space Gallery  
2450 Holcombe Blvd #2, 77021  
[www.mfah.org/visit/glassell-school](http://www.mfah.org/visit/glassell-school)

GREMILLION & CO. FINE ART, INC.  
2501 Sunset Boulevard, 77005  
[www.gremillion.com](http://www.gremillion.com)

HOOK-EPSTEIN GALLERIES, INC  
2631 Colquitt Street, 77098  
[www.hooksepsteingalleries.com](http://www.hooksepsteingalleries.com)

HOUSTON COMMUNITY COLLEGE -CENTRAL  
Center of Excellence for the Visual and Performing Arts Gallery  
FAC Building, 1st Floor,  
3517 Austin Street, 77004

HOUSTON COMMUNITY COLLEGE SOUTHWEST - West Loop Gallery  
5601 West Loop South Frwy, 77081

INMAN GALLERY  
3901 Main Street, 77002  
[www.inmangallery.com](http://www.inmangallery.com)

JACK MEIER GALLERY  
2310 Bissonnet St., 77005  
[www.jackmeiergallery.com](http://www.jackmeiergallery.com)

McCLAIN GALLERY  
2242 Richmond Avenue, 77098  
[www.mcclaingallery.com](http://www.mcclaingallery.com)

MOODY GALLERY  
2815 Colquitt, 77098  
[www.moodygallery.com](http://www.moodygallery.com)

MUSEUM OF FINE ARTS, HOUSTON  
1001 Bissonnet Street, 77005  
[www.mfah.org](http://www.mfah.org)

NICOLE LONGNECKER  
2625 Colquitt Street, 77098  
[www.longneckergallery.com](http://www.longneckergallery.com)

RICE UNIVERSITY-MEDIA CENTER  
6100 Main Street., 77005

RICE UNIVERSITY-PRINT PALACE  
SEWALL HALL 201  
6100 Main Street, 77005

SAINT ARNOLD BREWERY  
2000 Lyons Avenue, 77020  
[www.saintarnold.com](http://www.saintarnold.com)

SAN JACINTO COLLEGE SOUTH  
Flickinger Fine Arts Center, Bldg.15  
13735 Beamer Road, 77089  
[www.facebook.com/SJCSouthCampusGallery](http://www.facebook.com/SJCSouthCampusGallery)

TEA+ART GALLERY  
613 1/2 WEST 19TH, 77008  
[www.teaplusart.com](http://www.teaplusart.com)

WILLIAM REAVES/SARAH FOLTZ FINE ART  
2143 Westheimer Rd, 77098  
[www.reavesart.com](http://www.reavesart.com)

WILLIAMS TOWER GALLERY  
2800 Post Oak Blvd., 77056

**Galveston**

GALVESTON ARTS CENTER  
2127 Strand Street  
Galveston, TX 77550  
[www.galvestonartscenter.org](http://www.galvestonartscenter.org)

**Stafford**

HOUSTON COMMUNITY COLLEGE  
Stafford Fine Arts Center Gallery  
9910 Cash Rd, 77477



All donations are tax deductible to the fullest extent of the law. PrintMatters is a 501(c)(3) nonprofit corporation.

[www.printmattershouston.org](http://www.printmattershouston.org)



PrintMatters is funded by a grant from the Houston Arts Alliance, Capacity Building Initiatives





## EXHIBIT

## SPECIAL EVENT

April 23 - 10-5pm

## ROCKIN' ROLLIN' PRINTS

50+ 3"x5" woodblocks will be printed under the drum of a 2-ton steamroller. This year's theme is "2017: A Print Odyssey". We also welcome Burning Bones' "It Came From The Bayou!". SAINT ARNOLD BREWERY

May 9 - June 1

## WORKS BY JOHN ALEXANDER

Exhibited monotypes will be from Alexander's March 2017 collaboration with the Rice University Print Department. McCLAIN GALLERY

May 12 - July 1

## THE TEXAS AESTHETIC XI: The Search for Texas in Contemporary Arts and Culture

For the last eleven years, the gallery has curated an end-of-season finale investigating the abiding attributes of great Texas art, posing the perennial question: "What makes Texas art, "Texas" art? The Texas Aesthetic series has been the gallery's effort to engage viewers in an examination and celebration of the long tradition of Texas painting, printmaking and photography.

**Opening rec. May 13th, 6-8:30pm**  
Panel Discussion: *Printmaking in Texas: June 24th, 11am-12pm*

Artists: Charles Jones, Craig Mindell, Charles Criner. Moderator: Sara Cain, Fine Art Appraiser and Advisor, Cain Fine Art, LLC WILLIAM REAVES/SARAH FOLTZ FINE ART

May 13 - June 10

## AMALGAMATION

Elise Wagner's use of the encaustic medium allows her to interpret the contradictions between the chaos and unpredictability of nature and science's heroic efforts to understand our universe through the wonders of its exploration.

**Open House May 13, 10am-5pm**  
GREMILLION & CO. FINE ART, INC.

May 20 - July 1

## NEXT 2017

PrintMatters biennial exhibition of contemporary printmaking from Canada, Mexico and the United States, juried by Nancy Palmeri, Professor, MFA Director and Assistant Chairperson of Art and Art History at the University of Texas at Arlington. The exhibition will show 33 innovative and challenging works that transcend process and materials and present printmaking as a versatile and adaptable medium.

**Opening reception May 20, 5-8pm**  
NICOLE LONGNECKER GALLERY

May 27 - June 24

## XENELASY AND DISSENSION

Menchaca, a San Antonio based printmaker, delivers timely and poignant social commentary utilizing pop culture references in his own highly-developed visual vocabulary and mythology.

**Opening reception May 27, 6-9pm**  
Artist talk May 28, 1-3pm  
BLUEorange CONTEMPORARY

June 2 - June 4

## MONOTHON PRINTING WORKSHOP

Josh Bernstein, Natasha Bowdoin, Will Fowler, Patrick Palmer, and Heather Rowell have been invited to produce monotypes. These artists typically create paintings, drawings, installations or collages. Here they will translate their ideas into the printmaking process of monotypes. For four full and intense days they will work with master printer Patrick Masterson of Burning Bones Press, Rice university Professor of Painting and Drawing Karin Broker, and artist Cathie Kayser. The public is invited to visit.

**Open to public June 2-4, 4-6pm**  
RICE UNIVERSITY-PRINT PALACE  
Sewall Hall 201

June 3 - July 5

## INK&amp;IMAGE 2017

Joel Anderson, Christie Coker, Kevin Cromwell, Mary Lee Gray, Harold Joiner, Donna E Perkins and Shiri Riccetti use contemporary approaches to printmaking to make human connections through the printed image.

**Opening reception June 3, 5-8pm**  
Artist talk 6:30pm  
ARCHWAY GALLERY

June 3 - July 9

## ROUX

The Houston-based artist collective ROUX includes Rabéa Ballin, Ann Johnson, Delita Martin, and Lovie Olivia. Their works navigate between styles of the past and the proposed future and address experiences unique to Women of Color residing in the American South. These four artists not only embrace and challenge drawing conventions in medium, surface and concept but apply unusual approaches to the process and ingredients of printmaking, installation, video, sculpture, and painting.

**Opening reception June 3, 6-9pm**  
Artist talk 6:30pm  
GALVESTON ARTS CENTER

June 3 - June 25

## IN CELEBRATION OF THE BOWL

Honoring and in conjunction with the Yunomi Festival and Empty Bowls Houston 2017, Houston based artists created prints featuring the image(s) of bowls. The tradition and intention of the Yunomi Bowl as a daily drinking vessel for tea and the effort to fight hunger by the Empty Bowls Project were kept in mind while making the impressions.

**Opening reception June 3, 5-10pm**  
Artist talk June 15, 6:30-8:30pm  
TEA+ART GALLERY

June 5 - July 3

## A REVISION OF FORWARD

A long-term collaborative project between printmaker Walter Jule and writer Wendy McGrath. The project culminated with the publication of the book *A Revision of Forward* (NeWest Press 2015). McGrath will read from the poetry collection and talk about the writer's role in this collaboration. Walter Jule, who has produced a number of prints inspired by McGrath's poems, will discuss the project from a print artist's perspective and the broader context of text and image.

**Opening reception June 14, 6-8pm**  
Artist talk /Poetry reading June 14, 7pm  
Artist/Writer panel discussion June 16, 6-7pm  
HOUSTON COMMUNITY COLLEGE -CENTRAL

June 7 - July 14

## STEAMROLLED VII: 2017: A Print Odyssey

Seventh annual exhibition of oversized woodcut prints from Rockin' Rollin' Prints 2017. Juried by Sally Sprout, Williams Tower Gallery director.

**Opening reception June 7, 6-8:30pm**  
WILLIAMS TOWER GALLERY

June 9 - June 30

## PRINTS: FRANKFORT, JOYCE, MOORHEAD

A selection of prints by Dana Frankfort, Emily Joyce and Katrina Moorhead.

**Opening reception June 9, 6-8pm**  
INMAN GALLERY

June 10 - June 24

## MAKING OUR MARK

Seven artists who met in the 1980s and 1990s at the Washington Printmakers Gallery will exhibit works in a broad range of printmaking techniques. Jenny Freestone, Pauline Jakobsberg, Lee Newman, Margaret Adams Parker, Terry Svat, Ellen Verdon Winkler, and Max-Karl Winkler have worked as friends and colleagues in the Washington DC metropolitan area for twenty years.

**Opening reception June 10, 11am-3pm**  
JACK MEIER GALLERY

June 14 - July 26

## THE MATRIX: A Six-Week Series of Printmaking Demonstrations

Each week our artists will demonstrate one of six printmaking techniques. Limited to 12 participants. \$10 per person.

**Wednesdays 6:30-8pm**  
Registration: [www.burningbonespress.com](http://www.burningbonespress.com)  
BURNING BONES PRESS

June 23 - August 15

## MONOTYPE I MONOTHON

An exhibition of monotypes created by Josh Bernstein, Natasha Bowdoin, Will Fowler, Patrick Palmer, and Heather Rowell during the Monothon Printing Workshop.

**Opening rec. June 23, 6:30-8:30pm**  
7pm Panel discussion with artists moderated by Karin Broker, Patrick Masterson, and Cathie Kayser.  
RICE UNIVERSITY - MEDIA CENTER

July 6 - July 30

## PRINT ON CLAY INVITATIONAL

An exhibition of top ceramic artists utilizing print techniques on clay.

**Opening reception July 8, 2-5pm**  
TEA+ART GALLERY

July 7 - September 2

## FINE WIND, CLEAR MORNING

Cindy Lisica Gallery brings diverse artists using hybrid techniques honed from street art to master printmaking including unique pieces and serial artwork in an international show. Participating artists include Jamie Earnest, Deborah G. Nehmad, PURE EVIL, Chun Hui Pak and more.

**Opening reception July 7, 6-8:30pm**  
CINDY LISICA GALLERY

July 7 - July 28

## SUPERSTRUCTURES

We often seek a sense of order in that which we cannot define; we theorize or superimpose structure where none seems to exist. The nature of these structures vary, and can be perceived through micro and macroscopic lenses, from molecules to the built-environment, from social constructs to the cosmos. The inescapable tendency to build and create structures that rely on previous ones, "superstructures", mimics the development and aggregation of consecutive layers that defines the printmaking process. SUPERSTRUCTURES is an exploration of these systems and themes, showcasing original works by the students of the Glassell School of Art, representing various forms of printmaking and cross-media approaches.

**Opening reception July 7, 6-8pm**  
GLASSELL SCHOOL OF ART  
-Inner Space Gallery

July 8 - August 12

## LEAMON GREEN

A solo exhibition of prints and drawings. Leamon is currently an Associate Professor in the Department of Visual and Performing Arts at Texas Southern University.

**Opening reception July 8, 6-8pm**  
HOOKS-EPSTEIN GALLERIES

July 8 - August 12

## FLATBED PRESS: AN EXHIBITION OF PRINTS

Moody Gallery is pleased to present an exhibition of prints published by Flatbed Press. Flatbed Press is a publishing workshop that collaborates with artists to produce limited editions of original etchings, lithographs, woodcuts and monoprints. The exhibition also celebrates the new book *Flatbed Press at 25* by Mark Lesly Smith and Katherine Brimberry, published by the University of Texas Press. Artists include Terry Allen, Luis Jiménez, Mary McCleary, Melissa Miller, Andrea Rosenberg, Randy Twaddle, and Liz Ward.

**Opening reception July 8, 6-8pm**  
MOODY GALLERY

July 10 - August 11

## WOODCUT FUNHOUSE

A series of woodcut prints by Sean Star Wars.

**Opening reception TBD**  
HOUSTON COMMUNITY COLLEGE -CENTRAL

July 10 - August 31

## IMPRESSIONS 2017

The annual PrintMatters artist members' exhibition. The exhibit features a wide variety of printmaking methods and techniques, from traditional woodcuts and etchings to hybrid prints and complex monotypes and features prints by some of the premier printmakers in the Houston area.

**Opening rec. July 13, 5:30-7:30pm**  
HOUSTON COMMUNITY COLLEGE  
West Loop Gallery

July 10 - August 18

## DISENFRANCHISED

UTSA Professor of Printmaking, Humberto Saenz presents a cross section of his work with an aim toward empowering the viewer with knowledge about immigration issues affecting and segregating Mexican immigrant communities. Humberto appropriates imagery reminiscent of mythological stories, Mexican culture, and contemporary immigrant issues.

Artist talk August 4, 5pm  
**Opening reception August 4, 4-7pm**  
SAN JACINTO COLLEGE SOUTH

July 15 - August 20

## CHANGING PERSPECTIVES

Abhidnya Ghuge transforms disposable paper plates into immersive installations using wood-block printed patterns inspired by Indian henna designs, the microscopic and macroscopic world, and the current cultural landscape of America. Ghuge's work celebrates these patterns and organic forms, while calling attention to the ephemeral nature of human experience.

**Opening reception July 15, 6-9pm**  
Artist talk 6:30pm  
GALVESTON ARTS CENTER

July 15 - August 20

## COLLECTIVE PULSE

Group exhibition of prints selected from members of Burning Bones Press in Houston, Texas.

**Opening reception July 15, 6-9pm**  
Artist talks 6:30pm  
GALVESTON ARTS CENTER

July 20 - August 31

## PRINTS FROM THE STUDENT ARCHIVES

Celebrates the printmaking tradition at Houston Community College. The exhibition presents a retrospective of prints created by Houston Community College printmaking students.

**Opening reception July 20, 6-8pm**  
HOUSTON COMMUNITY COLLEGE  
-Stafford Fine Arts Center Gallery

July 22 - August 19

## REDEFINING PRINT II

Contemporary prints from women of the African diaspora.

**Opening reception July 22, 3-5pm**  
Panel Discussion 1-3pm  
COMMUNITY ARTISTS' COLLECTIVE

September 8 - TBD

## FUTURE CASTLES

Jeffrey Dell continues his use of screen-prints to find novel middle ground between image and object, depiction and thing.

**Opening reception TBD**  
ART PALACE

## MUSEUM OF FINE ARTS, HOUSTON

June 13 - October 1

## HOUSTON ARTISTS SELECT

Five Houston based artists, Keliy Anderson-Staley, Jamal Cyrus, Laura Gutierrez, Joe Havel, and Vincent Valdez select prints from the museum's permanent collection by such notable artists as Huma Bhabha, Isabel Bishop, Louise Bourgeois, Ed Ruscha, and Ben Shahn, among many others.

MUSEUM OF FINE ARTS HOUSTON

## HOUSTON ARTISTS SELECT

Panel discussion with the artists moderated by Lauren Rosenblum, curatorial assistant, Prints & Drawings in the American General lecture hall, mezzanine floor, Beck Building.

**June 15, 6pm**  
MUSEUM OF FINE ARTS HOUSTON



**Want to learn more about printmaking? Check out these workshops.**

## CELEBRATING THE PRINT

Demonstrations and hands-on experience in making prints.

**Saturday, June 17, 11am-2pm**  
Open to the public.  
ARCHWAY GALLERY

## BURNING BONES PRESS WORKSHOPS

Check their website for workshop dates, times and prices: [www.burningbonespress.com](http://www.burningbonespress.com)