

Welcome to **PrintHouston 2019!** PrintMatters invites you to join us in celebrating the seventh **PrintHouston**, a city-wide celebration of original prints, the artists who create them and the people who collect them.

Houston-area galleries, museums and institutions are scheduled to showcase the diversity of printmaking art forms with exhibitions, artist talks, workshops and more. The continuing growth of **PrintHouston** allows us to introduce national and international artists to the Houston public.

PrintHouston 2019 Silent Art Auction Fundraiser

A one-night silent auction of prints from PrintMatters Houston artist members and invited artists, including a generous print donation from our 2019 biennial's featured artist James Surls.

April 28, 5-8pm
CINDY LISICA GALLERY

If you have an event, exhibit, lecture, or workshop that is not on the calendar, email us at info@printmattershouston.org and we will happily add you to our website schedule.

This calendar represents all events planned as of April 9, 2019. To view the latest updated schedule and access links to all participating venues go to www.printmattershouston.org.



Featured Artist/Keynote Speaker

JAMES SURLS: THE HOUSTON SUITE

James Surls, featured artist for **PrintHouston 2019**, will debut *The Houston Suite*, a group of new intaglio etchings printed by master printer Patrick Masterson at Burning Bones Press. All events related to the exhibition will occur at the Glassell School of Art. *The Houston Suite* will hang in the Orton Gallery. Surls will give the keynote address in Favrot Auditorium, speaking about his journey creating art for 60+ years and discussing his first prints in a decade. The lecture will be followed by a print demonstration in the Hevrdes Printmaking Room. Surls and Masterson will discuss their collaboration, and Masterson will print one of the plates developed for the project, alongside Alexander Squier, Glassell printmaking faculty, and Cathie Kayser, founding member of PrintMatters and Masterson's assistant printer.

May 3 - May 20

Opening Reception May 10, 6-8pm

Keynote lecture May 12, 1-2pm

Print demonstration May 12, 2:30-4pm

THE GLASSELL SCHOOL OF ART

PrintHouston 2019 Events Organized by PrintMatters

URBAN IMPRESSIONS

Print installations inspired by the urban environment curated by owner Emily Sloan. May 4 - July 20
Opening Reception May 4, 5-7pm
MYSTIC LYON ARTSPACE

NEXT 2019

Our fifth biennial of contemporary prints juried by Lyle W. Williams, Curator of Prints and Drawings at the McNay Art Museum in San Antonio, Texas. June 1 - July 6
Opening Reception June 1, 6-8pm
SABINE STUDIOS / SAWYER YARDS

THE AMERICAS: OUR STORIES / LAS AMERICAS: NUESTRAS HISTORIAS

An international portfolio exchange created by artists from PrintMatters (Houston, TX) and La Estampa (Medellin, Colombia) featuring many different printmaking techniques and artistic styles.
June 14 - August 31
Opening Reception June 14, 6-8:30pm
CINDY LISICA GALLERY



PRINT HOUSTON 2019

www.printmattershouston.org

SAWYER YARDS 1515 W. Alabama, 77006 www.archwaygallery.com	ARCHWAY GALLERY 2305 Dunlavy, 77006 www.archwaygallery.com	THE MENIL COLLECTION 1533 Sul Ross / free parking at Sabine Street Studios www.menil.org	ART SUPPLY ON MAIN www.artsupplyonmain.com	BURNING BONES PRESS 1518 Yale, 77008 www.burningbonespress.com	MUSEUM OF FINE ARTS, HOUSTON 1001 Bissonnet Street, 77005 www.mfah.org	THE UNION 3215 Union St, 77007 www.theunionhix.com	WEST GRAY GALLERY 5017 Lyons Ave. 77020 www.facebook.com/mysticlyonhix	NICOLE LONGNECKER 2625 Colquitt Street, 77098 www.longneckergallery.com	THE GLASSELL SCHOOL OF ART 5101 Montrose, 77006 www.mfah.org/visit/glassell-school	HEIDI VAUGHAN FINE ART 3510 Lake Street, 77098 www.heidivaughanfineart.com	McCLAIN GALLERY 2242 Richmond Avenue, 77098 www.mccclaingallery.com	ROLANDO ROJAS GALLERY 2000 Edwards St. Studio 304 www.printingmuseum.org	GALVESTON ARTS CENTER 2127 Strand Street Galveston, TX 77550 www.galvestonartscenter.org
--	--	--	---	--	--	--	--	---	--	--	---	--	---

Houston

ORIGAMI BUTTERFLY WORKSHOP
Learn to fold several origami butterfly models as seen in the exhibition.
June 8th, 1-3pm
Limited enrollment. We can add additional workshops to meet demand as needed. \$36 All materials will be supplied.
Registration: www.printingmuseum.org
Free and open to the public.
No registration needed.
www.archwaygallery.com
ARCHWAY GALLERY

INK&IMAGE 2019: RED...or not
Demo/Hands-on screenprint, foam relief, linocut, and monoprint/exhibiting artists.
June 29, 3pm
Free and open to the public.
Registration needed.
www.archwaygallery.com
ARCHWAY GALLERY

NO PRESS(URE): EXPLORING LINE AND TEXTURE
Join Houston artists Lucinda Cobby and Cathie Kayser for a fun filled weekend. We will create textures and lines with a variety of techniques, including frottage, fumage, suminagashi, and trace monotypes.
July 12-14
Registration: www.burningbonespress.com
BURNING BONES PRESS
www.printmattershouston.org

WORKSHOPS
Want to learn more about printmaking? Check out these workshops.

EXHIBIT

LECTURE

SPECIAL EVENT

April 27 - July 7**MAQUETTE MOON**

Jeffrey Dell has created a new series of screen-prints that continue his abiding interest in space, color, pattern, and perception. Dell explores the human tendency to read into images for symbols, depth, and promises of pleasure. Mixing the languages of visual graphics and trompe l'oeil, Dell's images create larger questions about the viewer's imagination, blurring distinctions between actually seeing and projecting that which we want to see.

April 27, 5-9pm

Artist Talk April 27, 6:30pm
GALVESTON ARTS CENTER

April 28**PrintHouston 2019 Silent Art Auction Fundraiser**

A one-night silent auction of prints from PrintMatters Houston artist members and invited artists, including a generous print donation from our 2019 biennial's featured artist James Surls.

April 28, 5-8pm

CINDY LISICA GALLERY

May 4 - July 20**URBAN IMPRESSIONS**

Art installations by Siver Black and Kelly Moran, curated by owner Emily Sloan. Inspired by the urban environment of Houston's 5th Ward neighborhood, the artists have created artwork using various printmaking methods: etching, woodcuts, hand stamping, and digital prints.

Opening reception May 4, 5-7pm

MYSTIC LYON ARTSPACE

May 1 - May 29**ORBITAL REFERENCES**

An exhibit of original prints and works on paper by Shanti Conlan and Katherine Rhodes Fields. Curated by Arielle Masson.

Opening Reception May 4, 6-8pm

Viewing available 9-5 Mon-Fri
WEST GRAY GALLERY

May 10 - June 21**BETWEEN STILLNESS**

Featuring paintings and large scale monoprints by Lucinda Coble and video installation art by Begoña Lopèz. Within their chosen media these two artists explore a color saturated dialogue that alludes to fragments of time and space. Each artist echoes forms, from graphic to painterly effects, gathered from sources inspired by nature to more complex architectural themes.

Opening Reception May 10, 6-9pm

DILLON KYLE ARCHITECTS

May 3 - May 20**JAMES SURLS: THE HOUSTON SUITE**

Featured artist and keynote speaker.

*Opening Reception May 10, 6-8pm**Keynote lecture May 12, 1-2pm**Print demonstration May 12, 2:30-4pm*

THE GLASSELL SCHOOL OF ART

May 11 - June 29**JULIAN OPIE: PAPER HEADS**

British artist Julian Opie's latest series of classic reductive portraits using a collage technique to create an edition of 8 laser-cut reliefs.

McCLAIN GALLERY

May 15 - June 26**THE MATRIX: A Six-Week Series of****Printmaking Demonstrations**

Each week our artists will demonstrate one of six printmaking techniques. Limited to 10 participants. \$10 per person.

Wednesdays 6:30-8pm

May 15: Monotypes w/Anna Mavromatis

May 22: Collagraphs w/Tess Doyle

June 5: Screenprints w/Carlos Pozo

June 12: Etchings w/Liv Johnson

June 19: Lithographs w/Pat Masterson

June 26: Suminagashi w/Nancy Luton

Registration: www.burningbonespress.com

BURNING BONES PRESS

May 18 - June 15**PASSAGE OF TIME, THE INFINITE CIRCLE**

Yvonamor Palix Fine Art presents an exhibition of prints by Joëlle Verstraten, curated by Alexander Squier, Glassell School of Art faculty member. Comprised of monoprints of found objects run through the press on paper and fabric, the artist questions the challenges of our modern society—consumerism, feminism, the mundane—while representing memories that are at the foundation of our identity.

Gallery hours: Wed-Sat 11am-6pm or by appt.

*Open House May 18, 11am-6pm**Curator and Artist Talk May 18, 3pm*

Yvonamor Palix Fine Artist Guest Room

Hosted by ARTÍQUE

May 18 - June 22**PRINTS FROM THE LESTER MARKS COLLECTION / SECONDARY MARKET**

Prints from the Lester Marks Collection will be on view along with secondary market prints by artists such as Cy Twombly, Jasper Johns, Robert Rauschenberg, etc.

Opening Reception May 18, 5-8pm

HEIDI VAUGHAN FINE ART

May 18 - June 22**BURNING BONES PRESS: A Selection of Prints**

Featuring prints by Houston artists who have collaborated with Burning Bones Press: Debra Barrera, Michael Bise, Francesa Fuchs, Trenton Doyle Hancock, Joe Havel, Melinda Laszczynski, Devon Moore, Patrick Palmer, Nicola Parente, Beth Secor, Gael Stack, and Kelli Vance. Invited BBP members and owners: Tess Doyle, Liv Johnson, Cathie Kayser, Carlos Hernandez, Pat Masterson, Anna Mavromatis, Eric Pearce, and Marco Villegas. Printmaking techniques include but are not limited to etchings, screenprints, lithographs, woodcuts, monoprints and photogravure.

Opening Reception May 18, 5-7pm

MOODY GALLERY

May 18 - June 22**ELSEWHERE: EVERYWHERE**

Nicole Longnecker and Cathie Kayser, founding member of PrintMatters, welcome four new artists to the gallery: Pantea Karimi (Iran/California), Rhonda Khalifeh (Syria/New York), Qianza Najm (Pakistan/New York), and Nazar Yahya (Iraq/Houston).

Artists' Reception May 18, 5-8pm

NICOLE LONGNECKER GALLERY

May 22 - June 29**STRUCTURAL FEELINGS**

Prints by Cynthia Hoyt featuring multi layered images composed from collagraphs, lithographs, etchings, drypoint, and chine collé.

Opening Reception May 24, 5-8pm

THE UNION

June 1 - July 2**INK&IMAGE 2019: RED...or not**

Six members of Archway Gallery use traditional and exploratory approaches to printmaking in responding to the possibilities of RED... or not. Artists include Kevin Cromwell, Mary Lee Gray, donna e perkins, Shirl Riccetti, John Slaby, and Liz Conces Spencer.

Opening Reception June 1, 5-8pm

Artist Talk 6:30pm

Other events:

Shoso, musical performances - June 7 & 9, 7pm

6 Degrees Dance Company premieres

"6 Degrees of Red" - June 14 & 15, 7:30pm

Non-traditional Etching Demo - June 16, 3pm

Woodcuts Demo - June 23, 3pm

Closing Reception June 29, 3pm

"Yard roller jumping fences" Demo/Hands-on

screenprint, foam relief, linocut, and monoprint

w/exhibiting artists.

ARCHWAY GALLERY

June 1 - July 6**PRINTHOUSTON: NEXT 2019**

A biennial of U.S. contemporary printmaking juried by Lyle W. Williams, Curator of Prints and Drawings at the McNay Art Museum in San Antonio, Texas. Organized by PrintMatters Houston.

Opening reception June 1, 6-8pm

SABINE STUDIOS / SAWYER YARDS

June 8 - June 30**ARTES GRAFICAS DE OAXACA**

Featuring artwork from artist Rolando Rojas and other prestigious printmakers.

Open House June 8, 1-8pm

ROLANDO ROJAS GALLERY

June 14 - August 31**THE AMERICAS: OUR STORIES / LAS AMERICAS: NUESTRAS HISTORIAS**

Cindy Lisica Gallery, in partnership with the Print-Houston 2019 Biennial, presents an exhibition that brings together many different printmaking techniques, many different artistic styles, and many different voices from two different countries, two different continents. Yet, out of the many disparate stories conveyed through the universal bridge that is the language of art, we are invited to the idea that walls can be torn down and conversations can be had. Led by the story from each piece of art, this timely exhibition reveals a patchwork of human experiences that on the surface are alien from one another but in their essence are of the same story that is the human spirit.

Featured artists from PrintMatters Houston:

Andis Applewhite, Shanti Conlan, Luisa Duarte, Orna Feinstein, Katherine Rhodes Fields, Leamon Green, Carol Hayman, Amber Kaiser, Melanie Leslie, Eileen McClellan, Kelly Moran, Sharon Navage, Gissette Padilla, Elvia Perrin, and Joëlle Verstraeten.

Featured artists from La Estampa: Maria Adelaida Correa, Ana Cristina, Marta Lucia de Bedout, Ana Isabel Diez, Ana Fernandez, Pablo Guzman, Juan Guillermo Ordóñez, Hilda Piedrahita, Pilar Posada, Angela Maria Restrepo, and Jorge Alberto Rodriguez.

Opening Reception June 14, 6-8:30pm

CINDY LISICA GALLERY

June 8 - June 29**TRANSFORMED SURFACES: Contemporary Printmaking from Five Houston Artists**

Original prints by Shanti Conlan, Luisa Duarte, Maria Hughes, Ann Joelle Galley, and Armando Rodriguez.

Opening Reception June 15, 5-8pm

Hours by appointment only

SERRANO GALLERY

MUSEUM EXHIBITS**May 18 - December 21****WHERE I COME FROM: A retrospective exhibition featuring the works and influences of master printer Charles Criner**

A phased exhibition documenting 55 years of the professional and personal life of Charles Criner and his influences. Included works span his student years at Texas Southern University, under renowned artist and mentor John T. Biggers, through his career as an instructor, illustrator, advertising artist, artist-in-residence and now master printer at The Printing Museum. Featured will be original works of art, drawings, cartoons, video interviews, and prints. The extensive exhibition commanding seven galleries includes works curated from personal collections, The Charles Criner Papers and Art Collection of Cushing Library at Texas A&M University, Texas Southern University, and The Printing Museum's private collection.

Phase 1: Early work and Juneteenth posters. May 17

Phase 2: Works by Criner's protégés. Artist talks and demonstrations hosted by Criner, Lenard Brown, and Russ Karbach. May 31

Phase 3: Featured works by Criner and videos interviews of Criner and Criner with Biggers in our theater. June 14

Check for dates/times at www.printingmuseum.org

THE PRINTING MUSEUM

June 7 - December 21**PAPER COUTURE: An installation of retro-inspired fashions from origami artist Joan Son**

Based on her original paper doll dress designs from 1958, Son uses a variety of paper techniques to create full-size dress sculptures that honor the past and open the portal to the present.

Opening Reception June 7, 6:30-9pm

with Artist Talk

THE PRINTING MUSEUM

June 28 - October 13**COLLECTION CLOSE-UP: The Graphic Works of Dorothea Tanning**

The Graphic Work of Dorothea Tanning showcases prints and rare books by American artist and writer Dorothea Tanning (1910-2012). Selected from a gift of over 100 graphic works by Tanning that were generously donated to the Menil Collection by Barbara and Jim Metcalf, the exhibition explores Tanning's evocative imagery and experimentations with lithography, etching, aquatint, and book making between the 1950s and 1990s. Throughout her extensive body of work, highly personal images explore experiences of ecstasy, elation, anxiety, and obsession.

THE MENIL COLLECTION

Through August 4th**FEAR AND WONDER: Sublime Landscapes on Paper – Selections from the Museum's Collection**

Artists have long represented the simultaneously beautiful and terrifying elements of the natural world. In the 18th century, philosopher Edmund Burke wrote of the power of the sublime in nature as capable of filling the mind with astonishment accompanied by a degree of dread. To Burke, vast landscapes, scenes of great dimension, and even the presence of dangerous creatures activated feelings of fear and wonder that defined the sublime.

Today, the concept of the sublime remains a strong and fertile force in contemporary art with new and expanded definitions, including critiques of human ecological destruction. The prints and drawings in *Fear and Wonder*, drawn from the MFAH collection, showcase a range of sublime evocations.

Artists such as Dozier Bell and Robin Tichane depict expansive, melancholic landscapes, which complement the cosmic allusions of Dario Robleto and James Turrell. John Alexander and David Maxim recall the wild and deadly volatility of nature. Kermit Oliver and Nadezda Prvulovic reveal sublime potential in human-made structures.

Together, these works on paper suggest a persistent desire to seek places that elicit an encounter with the sublime, the experience of which can provoke an emotive and overwhelming response.

CAROLINE WIESS LAW BUILDING
MUSEUM OF FINE ARTS, HOUSTON

July 20 - November 24**THE MODERN MISS IMA HOGG**

In 1939, Texas philanthropist and collector Ima Hogg made a significant gift of early 20th-century prints and drawings to the Museum of Fine Arts, Houston. In honor of the 80th anniversary of this gift, the Museum will showcase a selection of these works on paper. Miss Hogg was one of the first American collectors of modern art. During her European and North American travels, she amassed prints and drawings by such artists as Pablo Picasso, Roberto Montenegro, George Bellows, Paul Klee, and Erich Heckel.

AUDREY JONES BECK BUILDING
MUSEUM OF FINE ARTS, HOUSTON